PRICED

Gothic & Renaissance
FURNITURE AND OBJECTS OF ART

Property of the Estate of the Late

Henry R. Ickelheimer

and Other Owners

TOGETHER WITH

RENAISSANCE BRONZE MEDALS & PLAQUETTES

Belonging to

The Pierpont Morgan Library

Public Auction Sale

May 10 at 1:30 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · New York

1950

NYM402-P1963

SALE NUMBER 1161
EXHIBITION FROM SATURDAY, MAY 6 TO DATE OF SALE
WEEKDAYS 9:30 TO 5 / CLOSED SUNDAY

GOTHIC & RENAISSANCE FURNITURE & OBJECTS OF ART

GERMAN STONEWARE / ITALIAN MAJOLICA

ANTIQUE GERMAN & VENETIAN GLASS

Property of the Estate of the Late

HENRY R. ICKELHEIMER

By Order of the Executors

AND OTHER OWNERS

Together with

Renaissance Bronze Medals & Plaquettes

Belonging to

THE PIERPONT MORGAN LIBRARY

Sold by Their Order

Public Auction Sale
May 10 at 1:30 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1950

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the Sale in Person

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AFTERNOON SESSION

Wednesday, May 10, 1950 at 1:30 p. m.

CATALOGUE NUMBERS 1 TO 277 INCLUSIVE

RENAISSANCE BRONZE MEDALS

ALL the objects in this category [Lots 1 to 48 inclusive] are the property of The Pierpont Morgan Library, New York, and are sold by their order.

1. PELLEGRINO PRISCIANO OF FERRARA *Sperandio, Mantuan: c.* 1425-1501
Bust portrait to left with inscription; reverse, man wearing a cap and long coat, standing on the body of an eagle or a vulture, inscribed *Sperandevs Mantvanvs Dedit Anno Legis Gratiae MCCCCLXXIII inperfecto.* Hill no. 374, Dreyfus no. 121. *Diameter* 3⅜ *inches*

2. ANDREA CARAFFA, COUNT OF SANTA SEVERINA
Neapolitan School, XVI Century
Bust portrait to right with inscription; reverse, shield of Caraffa arms between a steel yard and a screw jack, inscribed. Hill no. 352; Dreyfus no. 111.
Diameter 2½ *inches*

3. DIANA: TWO OVAL CAMEOS *Florentine School, XV Century*
Bust portrait of Diana to the left; one gilded and with blank exergue; Dreyfus no. 44. [Lot.] *Heights* 1⅜ *to* 1¾ *inches*
Note: This head is sometimes ascribed to Donatello.

4. PORTRAITS: TWO OVAL CAMEOS *Italian School, XV Century*
Profile bust of Francesco Sforza to the right, by Gian Francesco Enzola, fl. 1456-78, Dreyfus no. 98; and a profile bust of Pope Paul II with inscription, Hill no. 787. [Lot.] *Heights* 1½ *and* 2¼ *inches*

5. VITTORINO RAMBALDONI DA FELTRE: LEAD MEDAL
Vittore Pisano (Pisanello), Italian: 1380-1456
Lead, bust portrait to the left with inscription; reverse, a pelican in her piety, signed *Pisani Pictoris Opvs.* Hill no. 38; Dreyfus no. 18. *Diameter* 2½ *inches*

6. PORTRAITS: THREE MEDALS *Italian and German Schools, XVI Century*
Pierio Valeriano Bolzanio, reverse with Mercury holding caduceus, Dreyfus no. 507 bis; Marcellus II, reverse with Fortune seated at a desk, late impression, Dreyfus no. 370; and Albertus Pius, reverse with flaming lamb on altar, late impression, Hill no. 1184. All with inscriptions. [Lot.]
Diameters 2½ *to* 3 *inches*

45- 7. PORTRAITS: THREE MEDALS *Italian School, XV-XVI Century*
Andrea Doria, reverse bust of Leoni to right, by Leone Leoni, Dreyfus no 430; Giovanni Baptista Orsini, reverse unicorn dipping its horn in a well, Hill no. 1133; and Sigismondo Malatesta, reverse a grotesque elephant, Hill no. 165. All with inscriptions. [Lot.] *Diameters 1⅜ to 1½ inches*

85- 8. GIANFRANCESCO I GONZAGA, FIRST MARQUESS OF MANTUA, 1433-44
Vittore Pisano (Pisanello), Italian: c. 1380-1456
Bust portrait to the left with inscription; reverse, the Marquess in armor riding to left, signed *Opvs Pisani Pictoris.* With inscription (showing duplicate impression). Hill no. 20; Dreyfus no. 2. *Diameter 3⅜ inches*

70- 9. LOUIS XII AND ANNE OF BRITTANY: TWO MEDALS
Nicolas Leclerc and Jean de Saint-Priest, French, XV-XVI Century
Bust portrait of Louis XII on *fleurdelisé* field, inscribed *Felice. Lvdovico . . . Omnis. Nacio;* and bust portrait of Anne of Brittany similarly inscribed *Lvgdn. Re . . . Fvi. Conflata.* 1499. Dreyfus no. 527. *Diameter 4¼ inches*

[See illustration]

85- 10. SIGISMONDO PANDOLFO MALATESTA
Vittore Pisano (Pisanello), Italian: c. 1380-1456
Bust portrait to right with inscription; reverse, Sigismondo standing fully armed, on either side heraldic rose tree and shield, signed *Opvs Pisani Pictoris.* Hill no. 33; Dreyfus no. 12. *Diameter 3½ inches*

[See illustration]

45- 11. ISOTTA DEGLI ATTI *Matteo de'Pastis, Italian: fl.* 1440-1472
Bust portrait to right with inscription; reverse, the Malatesta elephant, dated *M·CCCC·XLVI.* Hill no. 187; Dreyfus no. 63. *Diameter 3⅜ inches*

[See illustration]

35- 12. ISOTTA DEGLI ATTI *Matteo de'Pastis, Italian: fl.* 1440-1472
Similar to the preceding. Small rim nick.

120- 13. FEDERIGO DA MONTEFELTRO *Pietro Torrigiano (?), Italian: fl.* 1509-19
Bust portrait to left with inscription; reverse, putti supporting a spread eagle with a shield clasped in its claw, inscribed *Fe Dvx.* Hill no. 1118.
Diameter 4½ inches

65- 14. NICOLAUS PICININUS *Vittore Pisano (Pisanello), Italian: c.* 1380-1456
Bust portrait to left with inscription; reverse, figure of a winged she-griffin with two nursing children, inscribed *Braccivs·Pisani·P·Opvs·N·Picininvs.* Hill no. 22. *Diameter 3½ inches*

[See illustration]

TOP: NUMBERS 9-10-9
SECOND ROW: NUMBERS 11-13-14
THIRD ROW: NUMBERS 66-15-66
BELOW: NUMBER 16

25- 15. POPE LEO X *Roman School, Early XVI Century*
Bust portrait to left with inscription; reverse, Medici arms with cross-keys and tiara, inscribed. Hill no. 880; Dreyfus no. 239. *Diameter 3 inches*

[See illustration]

70- 16. VIRGILIO MALVEZZI OF BOLOGNA *Sperandio, Mantuan: c. 1425-1501*
Bust portrait to left with inscription; reverse, seated nude figure of a man clasping a sword, signed and dated *·Opvs·Sperandei·MCCCC·LXXVIIII.* Hill no. 383. *Diameter 3¼ inches*

[See illustration]

25- 17. EMILIA PIO, WIFE OF ANTONIO DA MONTEFELTRO
Attributed to Adriano Fiorentino, Italian: fl. 1488-1499
Bust portrait to right with inscription; reverse, a pyramid surmounted by an urn, inscribed *Castis Cineribvs.* Hill no. 334. *Diameter 3 inches*

100- 18. ARMAND-JEAN DUPLESSIS, CARDINAL DE RICHELIEU
Jean Warin, French: fl. 1604-1672
Gilded bronze, bust portrait to right with inscription; reverse, Athena riding in a horse-drawn chariot, signed and dated *Warin.*1630. With loop for suspension.
Diameter 2⅜ inches

35- 19. HEAD OF CHRIST *Italian School, XVI Century*
Bust portrait to the left, with inscription; reverse, the Crucifixion and mourners, with inscription. Lanna sale, no. 355, Armand II, 7, 2.
Diameter 3½ inches

40- 20. PORTRAITS: THREE MEDALS
Italian and German Schools, XV-XVI Century
Filippo Casoli, reverse with a young man walking on walls of a fortified town, Dreyfus no. 520; Albertus Pius, reverse with flaming lamp on an altar; and gilded portrait bust of Veit Conrad Schwartz, reverse allegorical scene. All with inscriptions. [Lot.] *Diameters 1¾ to 2½ inches*

45- 21. PORTRAITS: THREE MEDALS *Italian School, XV-XVI Century*
Borso d'Este, reverse with unicorn purifying a stream, signed *Opvs Iacobvs Lixingnol MCCCCLX,* Dreyfus no. 35; Cornelio Musso, reverse with unicorn purifying a stream, Dreyfus no. 495; and Bernardo de'Rossi, reverse with allegorical figure in a dragon- and eagle-drawn chariot, Dreyfus no. 187. All with inscriptions. [Lot.] *Diameters 2¼ to 3 inches*

Illustration of numbers 15 and 16 appears on the preceding page

60-

22. Sigismondo Pandolfo Malatesta

Matteo de'Pastis, Italian: fl. 1440-1472

Bust portrait to left with inscription; reverse, a view of the Castle of Rimini, dated *M·CCCC·XLVI.* Hill no. 184; Dreyfus no. 60. *Diameter* 3 *inches*

45-

23. Henry IV, and Marie de' Medicis and Louis XIII: Two Portrait Medals *Guillaume Dupré, French: fl.* 1576-1643

Bust portrait of Henry IV and Marie de' Medicis with inscription, signed and dated 1603; reverse, Henry as Mars and Marie as Pallas with Louis XIII between them. Bust portrait of Louis XIII with inscription and signed and dated 1610; reverse, the young Louis, instructed by Minerva, Dreyfus nos. 556 and 559. [Lot.] *Diameter* 2½ *inches; and oval,* 2¼ *x* 1¾ *inches*

75-

24. Federigo da Montefeltro *Sperandio, Mantuan: c.* 1425-1501

Bust portrait to left with inscription; reverse, Federigo mounted on horseback, inscribed *·Opvs·Sperandei.* Hill no. 389. *Diameter* 3½ *inches*

26-

25. Charles V and Sultan Soliman *German School, XVI Century*

Bust portrait of Charles V to half right flanked by profile of Sultan Soliman wearing turban, and by a full face, with inscription; reverse, blank. Lanna sale, no. 636; Armand II, 180, 2. *Diameter* 4¼ *inches*

50-

26. Ercole I d'Este and Eleanora of Aragon

Sperandio, Mantuan: c. 1425-1501

Confronting bust portraits, with a four-winged cherub head above, signed *Opvs Sperandei.* Hollow-cast, without reverse. Hill no. 366; Dreyfus no. 116. *Diameter* 4½ *inches*

25

27. Two Portrait Medals *Italian School, XVII Century*

Cosimo II de' Medici in profile to the right, without reverse; and Peter Paul Caravaggio, father, reverse Peter Paul Caravaggio, son, traces of silver. Both with inscriptions. [Lot.] *Diameters* 3½ *and* 4 *inches*

35

28. Nobles and Sailors: Three Medals *Italian School, XV-XVI Century*

Two soldiers fighting an equestrian knight in armor, by Gian Francesco Enzola, fl. 1456-78, Dreyfus no. 61; and a seaside scene depicting a seated fisherman with two youths removing their tunics, by Caradosso, Dreyfus no. 98; and two equestrian figures. Two with inscriptions. [Lot.] *Diameters* 2 *to* 2½ *inches*

30

29. Ercole I d'Este, Duke of Ferrara

Baldassare d'Este, Italian: fl. 1461-1474

Bust portrait to the left with inscription; reverse, the Duke on horseback, signed *Baldassaris Estensis·Opvs·.* Hill no. 100. *Diameter* 3¼ *inches*

75- 30. Alfonso V of Aragon, King of Naples and Sicily
Vittore Pisano (Pisanello), Italian: c. 1380-1456
Bust portrait to right flanked by helmet and crown, and with inscription; reverse, eagle on tree stump above dead faun, inscribed *Pisani Pictoris Opvs.* Hill no. 41; Dreyfus no. 19. *Diameter* 4¼ *inches*

35- 31. Faustina I
Medallist (of the Roman Emperors) S. C., Italian: XV Century
Bust portrait to right with inscription; reverse, Antoninus Pius and Faustina seated facing each other with clasped hands, signed *S C.* Hill no. 735; Dreyfus no. 204. *Diameter* 4⅛ *inches*

[See illustration]

100- 32. Isotta Degli Atti da Rimini *Matteo de'Pastis, Italian: fl.* 1440-1472
Bust portrait to right with inscription; reverse, the Malatesta elephant with two rose bushes, signed and dated *Opvs Mathei de Pastis v. M·CCCC·XLVI.* Hill no. 167; Dreyfus no. 59. *Diameter* 3½ *inches*

[See illustration]

50- 33. Giovanni II Bentivoglio of Bologna
Sperandio, Mantuan: c. 1425-1501
Bust portrait to left with inscription; reverse, two putti supporting a shield, inscribed *Opvs·Sperandei.* Hill no. 355. *Diameter* 4¼ *inches*

[See illustration]

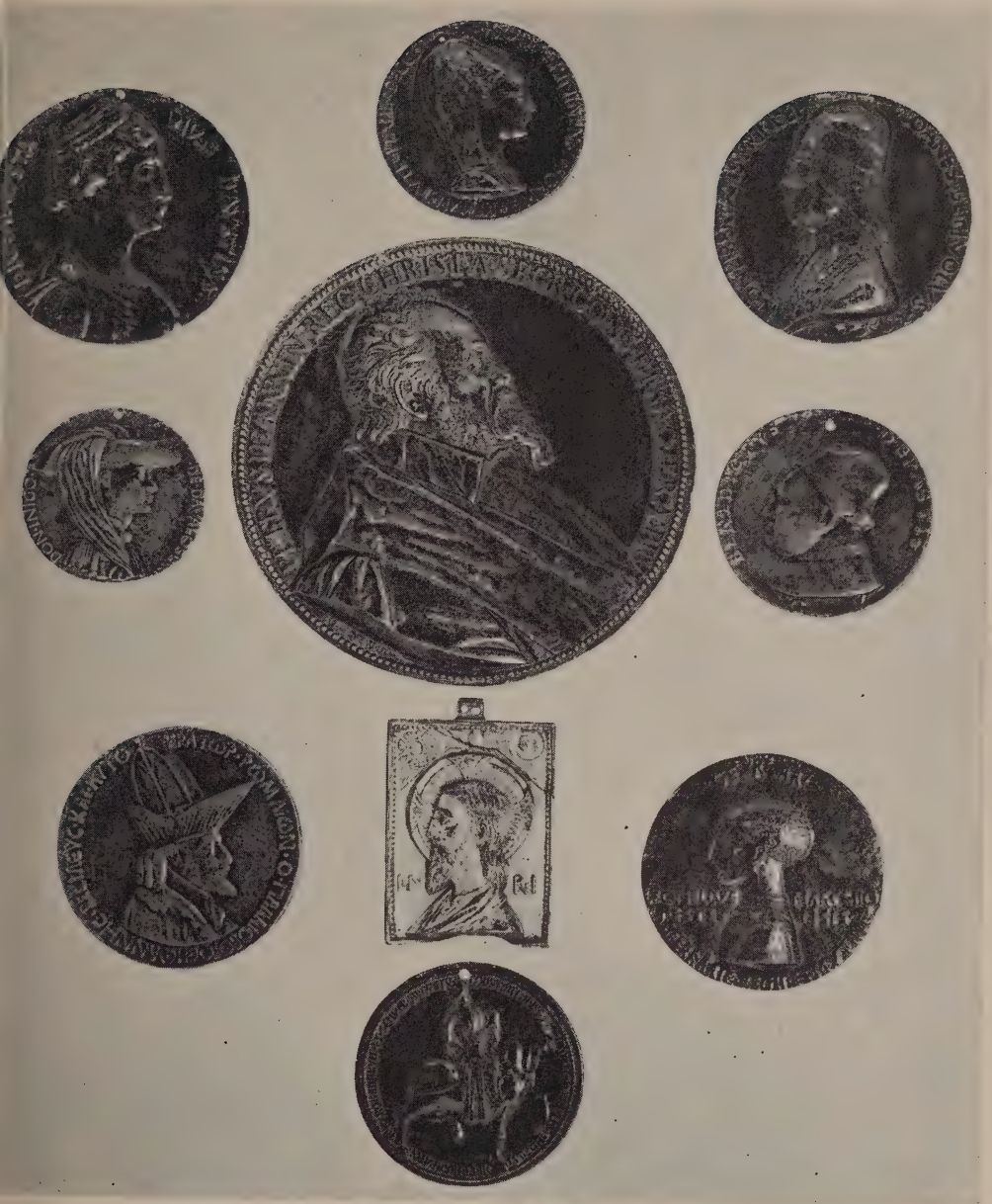
170- 34. Don Iñigo d'Avalos *Vittore Pisano (Pisanello), Italian: c.* 1380-1456
Bust portrait to the right with inscription; reverse, a sphere representing earth, sea and sky with armorial shield of Avalos, inscribed *Opvs Pisani Pictoris.* Hill no. 44; Dreyfus no. 22. *Diameter* 3 *inches*

Note: "About 1448-9, at Naples. The reverse is inspired by the Homeric description of the shield of Achilles. The portrait, in lower relief than usual, is perhaps the most delicate and beautifully designed of all he executed". See George Francis Hill, *The Gustave Dreyfus Collection, Renaissance Medals,* 1931, p. 20.

160- [See illustration]

35. Pierre Jeannin *Guillaume Dupré, French: fl.* 1576-1643
Bust portrait to the right with inscription and signed *G · Dvpre · f · 1618.* Hollow-cast, without reverse. Mazerolle no. 683; Dreyfus no. 564.
Diameter 7½ *inches*

[See illustration]



TOP: NUMBERS 31-32-33
SECOND ROW: NUMBERS 34-35-36
THIRD ROW: NUMBERS 37-53-38
BELOW: NUMBER 39

20-

36. Benedetto de'Pastis *Matteo de'Pastis, Italian: fl.* 1464-1472
Bust portrait to left with inscription; reverse, a youth drawing bow and arrow and signed *Matthevs de Pastis*. Hill no. 160; Armand no. 3.
Diameter 3½ *inches*

[See illustration]

190-

37. John VIII Palaeologus *Vittore Pisano (Pisanello), Italian: c.* 1380-1456
Bust portrait to right with Greek inscription; reverse, the Emperor riding on horseback, inscribed *Opvs Pisani Pictoris*. Hill no. 19; Dreyfus no. 1.
Diameter 4 *inches*

Note: "Made at Ferrara, between 29 Feb. 1438 and 10 Jan. 1439, at the Council of the two Churches, on the way to which the Emperor is represented". See George Francis Hill, *The Gustave Dreyfus Collection, Renaissance Medals*, 1931, p. 2.

[See illustration]

140-

38. Lionello d'Este, Marquess of Ferrara
Vittore Pisano (Pisanello), Italian: c. 1380-1456
Bust portrait to left with inscription; reverse, a lion (Lionello) being taught by Cupid to sing, and the Este eagle, signed and dated *Opvs Pisani Pictoris, MCCCCXLIIII*. Hill no. 32; Dreyfus no. 10. *Diameter* 3⅜ *inches*

Note: This medal commemorates the marriage of Lionello to Maria, the daughter of the King of Aragon, at Naples in 1444.

[See illustration]

45-

39. Constantine the Great *Burgundian School, XIV Century*
Figure of the Emperor on horseback riding to right with inscription; reverse, the Fountain of Life with figures of the Church and Paganism, inscribed. Lanna, cat. no. 1; Dreyfus no. 524. *Diameter* 3½ *inches*

[See illustration]

15-

40. Rainuzio II, Duke of Parma and Piacenza
Italian School, XVII Century
Bust portrait to right with inscription; reverse, a map inscribed *Imperio in Bardvm et Complanvm Propagato*. *Diameter* 4¼ *inches*

40-

41. Portraits: Three Medals *Italian School, XV-XVI Century*
Alfonso Ruspagiari, half length to the right, Dreyfus no. 448; Pesello Peselli, to right; and Alfonso di Brandeligi Trotti to the left, Hill no. 157. All with inscriptions. [Lot.] *Diameters* 2½ *to* 3 *inches*

Illustration of numbers 36 *to* 39 *inclusive appears on the preceding page*

42. Ercole II d'Este, Duke of Ferrara *Italian School, XVI Century*
Bust portrait to right with inscription; reverse, two armored knights jousting from horseback, before a castle. *Diameter 5¼ inches*

43. Henri IV: Two Medallions *Guillaume Dupré, French: fl. 1576-1643*
Bust portrait of Henry IV facing the observer with profile of Marie de' Medicis, with inscription, signed and dated 1605; and Henry as Mars and Marie as Pallas, with infant Louis XIII standing beneath their clasped hands, inscribed and signed. Late impressions, eighteenth or nineteenth century. Mazarolle no. 643. *Diameters 7½ inches*

44. Classical Subjects: Four Oval Cameos
Italian School, XV-XVI Century
An Amazon holding a box and two arrows, Dreyfus no. 297; an assembly of gods, by Master Io. F. F., Dreyfus no. 336; and two profile bust medallions after the antique. [Lot.] *Heights 1¼ to 2½ inches*

45. Portraits: Four Medals *Italian School, XVI-XVII Century*
Cosimo I de' Medici, reverse Capricorn, by Domenico di Polo, Dreyfus no. 315; Cosimo I de' Medici, reverse allegorical female figure, by Domenico Poggini, Dreyfus no. 341 (reverse different); Cosimo II de' Medici, reverse equestrian figure; and Eleanora (de' Medici?), reverse three trees. All with inscriptions. [Lot.] *Diameters 1¼ to 1¾ inches*

46. Classical Subjects: Two Oval Cameos
Florentine School, XV-XVI Century
Abundance, three quarters to the right, within foliated and inscription borders, after the amethyst belonging to Pope Paul II, Dreyfus no. 45; and head of Augustus to right, after the antique, Dreyfus no. 51. [Lot.]

47. Classical Portraits: Three Medals *Italian School, XV-XVI Century*
Aristotle, reverse with fountain of Hippocrene under hoofs of Pegasus; Andromeda, reverse with grotesque sea monster; unidentified lady, reverse, Venus with Cupid. [Lot.] *Diameters 2 to 4¼ inches*

48. Portraits: Four Medals *Italian School, XV-XVI Century*
Maximilian of Austria, reverse with Marie of Burgundy, by Giovanni Candida, Dreyfus no. 225; Pietro Bacci, reverse with grotesque head; Thomas of Ravenna, reverse with mythological scene; and Giovanni Aurispa, reverse with armorial shield. All with inscriptions. [Lot.] *Diameters 1½ to 2 inches*

RENAISSANCE BRONZE PLAQUETTES

ALL the objects in this category [Lots 49 to 77 inclusive] are the property of The Pierpont Morgan Library, New York, and are sold by their order.

25-

49. TWO SMALL PLAQUETTES *North Italian School, Late XV Century*
Oblong plaquette depicting profile bust portraits of lady and boy facing each other, Hill no. 146; and head of S. Simon, Knapp no. 1006. [Lot.]
Heights 2 and 1½ inches

30-

50. THREE PLAQUETTES *Il Moderno, Italian: XVI Century*
Saint Jerome, Mars and Victory, and Hercules and Antaeus; Dreyfus nos. 178, 182, and 200. [Lot.] *Heights 2¾ to 3 inches*

30-

51. SAINT JEROME, AND MARY MAGDALENE: TWO GILDED PLAQUETTES
North Italian School, XVI-XVII Century
Depicting the bearded saint and the long-haired Magdalene, with their respective attributes. *Height 3¾ inches*

25-

52. THREE PLAQUETTES *Peter Flötner, Nuremberg: fl. 1550*
Pride, from series of the Seven Deadly Sins, gilded; Temperance, from the Cardinal Virtues; and Calliope as a putto; Bange nos. 5670, 5668, and 5634. [Lot.] *Heights 1¾ to 3¼ inches*

45-

53. HEAD OF CHRIST: TWO PLAQUETTES *North Italian School, XV Century*
Gilded bronze bust of Christ to the left in Byzantine style, above the Holy Ghost between the Sun and the Moon. Imperfections. Dreyfus no. 281. And a similar plaquette in bronze, without the emblems. *Heights 3½ and 2¾ inches*

[See illustration of one facing page 6]

65-

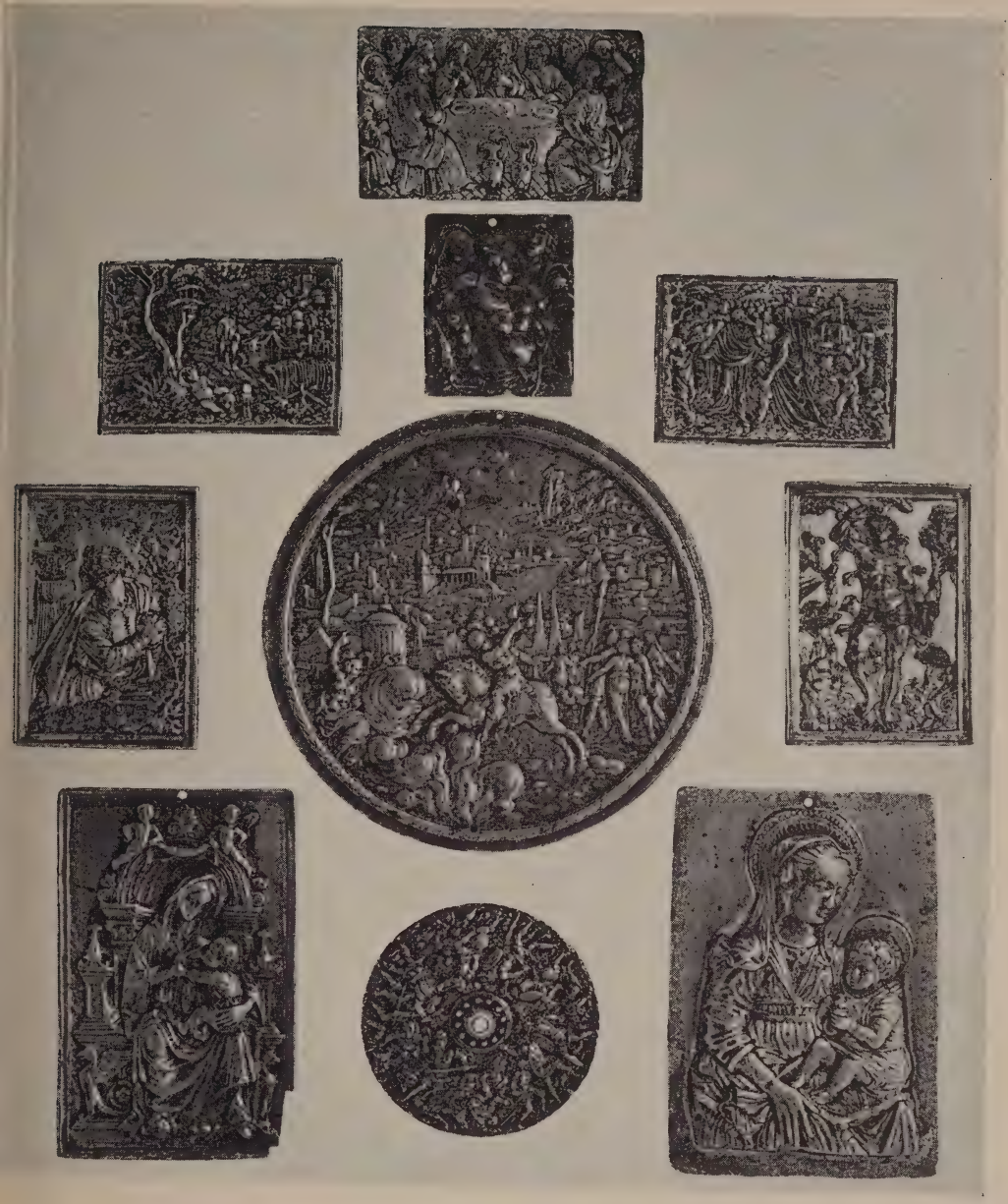
54. THE LAST SUPPER, AND CHRIST APPEARING TO THE APOSTLES: TWO PLAQUETTES *XVI Century*
Depicting Christ seated at a table among His Apostles; and standing figure of Christ blessing the Apostles. Knapp nos. 986, 1069; Dreyfus nos. 322 and 272.
Heights 2½ to ¾ inches

[See illustration of one]

50-

55. MEMENTO MORI, AND THE PROPHET HOSEA: PAIR GILDED PLAQUETTES *Peter Flötner, Nuremberg: fl. 1550*
Depicting a sleeping putto with skull and hour-glass, before stream and wooded landscape; and a woman and child before the Prophet Hosea. Bange nos. 5688 and 5685. *Length 3½ inches*

[See illustration]



TOP: NUMBER 54
SECOND ROW: NUMBERS 55-56-55
THIRD ROW: NUMBERS 57-58-57
BELOW: NUMBERS 59-60-61

15-

56. The Entombment — *Il Moderno, Italian: XVI Century*
Depicting the dead Christ seated on edge of tomb supported by the Virgin and S. John, an agonized angel clinging to his left arm. Dreyfus no. 174.
Height 2¾ *inches*

[See illustration]

50-

57. S. Peter, and S. Sebastian: Two Plaquettes
North Italian School, XVI-XVII Century
Depicting the agony of S. Peter, and the martyrdom of S. Sebastian, with their respective attributes. *Height* 4 *inches*

[See illustration]

160-

58. Episode from the History of Minos
Monogrammist H G, South German: fl. 1570
Round plaquette depicting an equestrian figure wearing plumed helmet riding through flames, and pointing backward with upraised right hand toward the panorama of a city. *Diameter* 6½ *inches*

[See illustration]

35-

59. Madonna Enthroned — *Paduan School, XV Century*
Depicting the Madonna nursing the Infant Christ, sitting upon a Renaissance throne; showing the influence of Mantegna. Corner imperfect. Knapp no. 844. *Height* 5½ *inches*

[See illustration]

95-

60. Two Bronze Plaquettes — *Italian School, XVI Century*
Gilded circular plaquette (sword guard) with frieze of fighting warriors; and oval plaquette depicting battle scene of men on horseback. [Lot.]
Diameters 3½ *and* 2½ *inches*

[See illustration of one]

90-

61. Virgin and Child: Two Plaquettes — *Florentine School, XV Century*
Depicting the Virgin and Child, after the marble relief by Antonio Rossellino in the Bargello; one surmounted by two winged angels supporting a crown. Dreyfus no. 18. *Length* 5¾ *inches*

[See illustration of one]

35-

62. Two Gilded Plaquettes — *Italian School, XVI-XVII Century*
Ecce Homo, depicting Christ at half length, bound and crowned with thorns; and the kneeling figure of S. Jerome, with his attributes, in high relief, arched. [Lot.] *Height* 4 *inches*

Illustration of numbers 56 *to* 61 *inclusive appears on the preceding page*

63. THREE PLAQUETTES *Italian School, XV-XVI Century*
The Sacrifice of a Swine, by Andrea Briosco (Il Riccio), Dreyfus no. 141; the Dead Christ, in architectural frame, Dreyfus no. 282. Together with S. Jerome in ornamental frame. [Lot.] *Heights 3 to 6 inches*

64. VIRGIN AND CHILD: BRONZE APPLIQUÉ *French School, XII Century*
Seated figure of the Virgin wearing a crown and holding the Christ Child on Her knee, at Her feet a crouching lion. *Height 3 inches*

65. THREE GILDED PLAQUETTES *Italian School, XVI Century*
Hexagonal and square plaquettes of the Entombment and the Adoration of the Shepherds, by Valerio Belli; and the Lamentation Over the Dead Christ, Dreyfus no. 399. [Lot.] *Heights 2¼ to 4 inches*

66. SATYR AND BACCHANTE: PAIR OVAL PLAQUETTES
Donato di Betto Bardi (Donatello), Florentine 1386-1466
A satyr at half length to the right with a goatskin over his right arm; and a Bacchante to the left draped in a goatskin, pressing her breast into an ornate rhyton. Dreyfus nos. 4 and 5. *Length 4¼ inches*

Note: "Like the satyr, the Bacchante is copied from a Medici gem (Gori, *Museum Florentinum,* I, pl 84, fig. 10) mentioned in the earliest inventories (E. Müntz, *Les Collections des Medicis,* 18. . . p. 71)". Hill, *The Gustave Dreyfus Collection, Renaissance Medals,* 1931, p. 7.

[See illustration facing page 2]

67. THE ANNUNCIATION, AND MADONNA AND CHILD: TWO GILDED PLAQUETTES *Italian School, XVI-XVII Century*
Depicting the kneeling Virgin with the Angel of Annunciation; and the standing Madonna holding the nude Infant, His arm upraised in blessing.
Height 4 inches

68. SERVING WOMAN
Attributed to Andrea Briosco (Il Riccio), Paduan: 1470-1532
Striding figure of an old woman in flowing garment, supporting a covered basket upon her head. Together with a plaquette of a female figure kneeling in prayer. [Lot.] *Heights 5½ and 3½ inches*

69. PIETÀ, AFTER MICHELANGELO *Italian School, XVI Century*
Madonna in flowing robes supporting the dead Christ on her lap; after the Pietà by Michelangelo in St. Peter's, Rome. *Height 4¼ inches*

110-

70. PIETÀ: GILDED PLAQUETTE *South German School, Late XVI Century*
Depicting the seated Virgin sustaining the dead body of Christ, a view of Jerusalem in the background. Braun no. 194. *Height 7¼ inches*

20-

71. TWO PLAQUETTES *Flemish and German Schools, XVI Century*
The Triumph of Poverty, Dreyfus no. 429; and Venus and Cupid, on a sea-monster, oval, Dreyfus no. 453. Together with The Assumption of the Virgin, in the manner of Sansovino. [Lot.] *Heights 2½ to 5¼ inches*

30-

72. THREE PLAQUETTES *XV-XVI Century*
S. Roch, dressed as a pligrim, by Il Moderno, Dreyfus no. 180; S. Jerome with lion offering its injured paw, by Ulocrino, Dreyfus no. 155; and S. Joseph (?) with Infant Christ holding a saw (imperfect). [Lot.] *Heights 2¾ to 4 inches*

70-

73. THREE APPLIQUÉS *North Italian School, XV-XVI Century*
Semi-octagonal plaquette of a horseman, Dreyfus no. 252; Pope Paul III, Dreyfus no. 382; and a scutiform appliqué with military insignia. Together with a small Flemish octagonal portrait medallion. [Lot.] *Heights 1½ to 3¼ inches*

55-

74. TWO GILDED PLAQUETTES *XVII Century*
Portrait bust to the right of Louis XIV as *Le Roi Soleil,* with chariot of Phaeton on helmet, and elaborate breastplate monogrammed *LMR* (Ludovicus Magnus Rex); and a plaquette of the Madonna and Child with SS. Joseph and John. [Lot.] *Heights 3¾ to 5½ inches*

30-

75. FOUR PLAQUETTES *Italian School, XV-XVI Century*
Oval plaquette depicting the Resurrection, in elaborate border, Dreyfus no. 235; the Crucifixion scene in a Renaissance tabernacle frame; the Madonna and Child, in a Venetian frame; and the dead Christ. [Lot.]
Heights 3¼ to 4¾ inches

15-

76. FOUR SMALL PLAQUETTES *Italian School, XVI Century*
Two oblong impressions of a Cavalry Combat, by Il Moderno, Dreyfus no. 216; round impression of a Lion Hunt, by Il Moderno, Knapp no. 769; and a square impression of The Resurrection. [Lot.]

25-

77. FOUR SMALL GILDED PLAQUETTES *XV-XVI Century*
Circular plaquette of The Judgment of Paris, with figures in medieval costume, Dreyfus no. 425; The Entombment, within acanthus border; and two small allegorical roundels. [Lot.]

ANTIQUE VENETIAN AND GERMAN GLASS

78. Enameled Glass Armorial Beaker *South German, dated* 1687
Colorfully enameled with a coat of arms within a leaf wreath and further enhanced with a tulip and four scroll rosettes. *Height* 5½ *inches*

79. Blown Sapphire Blue Glass Persian-Form Rosewater Ewer
Venetian, XVII Century
Lobed globose vessel with flaring chimney neck and serpentine spout having butterfly mouthpiece. *Hegiht* 6¼ *inches*

80. Enameled Glass Beaker *Venetian, XVII Century*
Coniform bowl with flaring foot, colorfully enameled with entwined dolphins, animals and birds. *Height* 5¾ *inches*

81. Blown Amber Glass Hunting Horn *Venetian, XVIII Century*
Swirl-molded horn with funnel mouthpiece, and crimped thumbpiece.
Length 6½ *inches*

82. Enameled Peacock Blue Glass Jug *South German, dated* 1610
Bulbous footed body with chimney neck and loop handle, enameled with a median band depicting two hounds chasing a rabbit across a verdant landscape. Has crack. (*N. Y. Private Collector*) *Height* 6⅞ *inches*

83. Engraved and Etched Blown Glass Carafe *German, XVIII Century*
Bottle-form decanter with tubular neck, engraved with four flower-filled baskets within arabesqued borders. *Height* 7¼ *inches*

84. Enameled Pass Glass *German, XVII Century*
Flaring cylindrical footed beaker, enameled with blue and yellow rings enclosing a playing card and inscription *Ich Steche Dich.* *Height* 7½ *inches*

85. Blown Glass Gemel Flask *Venetian, Late XVIII Century*
Conjoined and crossed twin condiment flasks on baluster shaft with spreading circular foot; crested with a rose blossom. *Height* 9½ *inches*

86. South German Crackled Glass Humpen
Flaring cylindrical beaker in smoky white glass exhibiting a rough 'crackled' texture, the lip retaining traces of gilding. (*N. Y. Private Collector*)
Height 8 *inches*

30-

87. Blown Glass Beaker, in the Form of a Boot

Venetian, Early XVIII Century

Flaring cylindrical boot, blown with vertical *latticinio* ribs and applied with a 'clock' filet and spur. *Height* 9¼ *inches*

[See illustration]

40-

88. Blown Glass Latticinio Beaker, in the Form of a Boot

Venetian, Early XVIII Century

Flaring cylindrical boot applied with four rosetted prunts, a 'spur' and filet; blown with opaque white vertical *latticinio* trellis. *Height* 10 *inches*

[See illustration]

20-

89. Sapphire Blue and Opaque White Blown Glass Goblet

Venetian, Early XVIII Century

Flaring bowl on opaque-twisted triangular stem with two grotesque birds' heads, bisected with a sapphire blue beaded member; round folded foot. Minor chips. *Height* 11 *inches*

[See illustration]

100-

90. Enameled Glass Kaiserhumpen *South German, dated* 1617

Colorfully enameled with panels of six mounted Kurfürsten, and the Roman Emperor in official coroneted robes, captioned; and the double eagle of the Holy Roman Empire. Small imperfections. (*N. Y. Private Collector*) *Height* 11¼ *inches*

[See illustration]

75-

91. Enameled Glass Kaiserhumpen *South German, dated* 1679

Painted in colorful enamels with the double eagle of the Holy Roman Empire flanked by the shields of arms of fifty-six states and towns of the electorates; monogrammed. Pewter base mount. *Height* 11½ *inches*

[See illustration]

40

92. Enameled Glass Humpen with the Arms of the Butcher's Guild *South German, dated* 1713

Chimney-form beaker with bell-shaped foot; colorfully painted with the arms of the Butcher's Guild within calibrations inscribed with a drinking verse. Signed. Minor crack. *Height* 12¾ *inches*

[See illustration]

TOP: NUMBERS 88-89-87
CENTRE: NUMBERS 93 AND 94 BELOW: NUMBERS 90-92-91

93. BLOWN OPALINE GLASS GOBLET *Venetian, XVIII Century*
Hemispherical 'honeycomb' bowl, with dome cover on broadly infloriated rope-twisted stem with wide flaring foot; some imperfections. *Height* 16½ *inches*

[See illustration]

30- 94. Sapphire Blue Blown Glass Persian-Form Rosewater Ewer
Venetian, XVIII Century
Footed onion-shaped bowl developing a sprout neck, blown with spiral filets and terminating in a 'cobra' mouth. *Height* 14½ *inches*

[See illustration on the preceding page]

25- 95. Pair Engraved and Etched Blown Glass Beakers
German, Early XVIII Century
Footed globose bowl applied with six crimped flanges, and tall cylindrical neck; engraved and etched with rococo scrolls, landscapes and animals. One has lip crack. *Height* 11½ *inches*

85- 96. Enameled Glass Hunting Humpen *South German, circa* 1650
Depicting a panoramic view of a huntsman and hounds stalking a stag in a forest landscape, interrupted by a spiraled *latticinio* band. (*N. Y. Private Collector*) *Height* 9⅜ *inches*

15- 97. Blown Glass Sweetmeat Basket *Venetian, XVIII Century*
Footed bowl with overhanging lip, patterned with a band of shield-shaped devices and having loop handle with ruby-twisted filet. *Height* 8½ *inches*

GERMAN STONEWARE AND OTHER FAIENCE

60- 98. Swiss Polychromed Faïence Book-Form Flask *XVIII-XIX Century*
Small tome with two hasps, the cover with a drinking inscription and date and on the reverse, the portrait of a patrician; stopper missing. (*N. Y. Private Collector*) *Height* 5 *inches*

30- 99. Glienitz Polychromed Faïence Bird-Form Ewer *Circa* 1760
In the form of a green and yellow plumaged bird with removable head, perched upon a rope-twisted branch developing into a loop handle. Minor chips. (*N. Y. Private Collector*) *Height* 12½ *inches*

20- 100. Rhenish Brown Stoneware Armorial Flagon *Dated* 1580
Tapered cylindrical vessel with rattail loop handle and hinged pewter cover; relief-molded with a central coat of arms, inscribed and dated 1580. Small chip. (*N. Y. Private Collector*) *Height* 13 *inches*

35- 101. Nuremberg Cucumber Green Stoneware Cistern *Circa* 1600
Rectangular tiered stove-form cistern with gabled cover and brass spigot; molded with square and oblong panels of the Virgin and Child and the Resurrection, the corners with mascarons. Minor imperfections. Has base. (*N. Y. Private Collector*) *Height* 10¼ *inches*

[See illustration]

ABOVE: NUMBERS 103-102-103
BELOW: NUMBERS 105-101-104

102. RAEREN STONEWARE AUBERGINE AND BLUE ARMORIAL JUG *Circa* 1660
Globular jug with molded neck and loop handle, having pewter cover and base; coated with a variegated aubergine glaze incised with scrolling branches bearing mazarine blue blossoms, and centring an octagonal coat of arms. Minor imperfections. (*N. Y. Private Collector*) *Height* 13¾ *inches*

[See illustration]

30— 103. Two Cologne Brown Stoneware Jugs *Circa* 1600
Ovocylindrical jugs with pewter covers, one depicting a peasant wedding, inscribed; the other molded in relief with the Holy Roman Emperor and six Kurfürsten with their shields within arched niches, dated 1602. Minor chips. (*N. Y. Private Collector*) *Heights* 11½ *and* 13 *inches*

[See illustration]

15— 104. Two Raeren and Westerwald Blue and Gray Stoneware Jugs *Circa* 1590 *and* 1670
Bobbin-shaped vessel with a median band of rustics and dancing couples, dated 1589; the other ovoid, molded with a grotesque mask and vertical bands of heart motives. The pewter covers of later dates. [Lot.] (*N. Y. Private Collector*) *Heights* 11½ *and* 12½ *inches*

[See illustration of one]

25— 105. Two Raeren Blue and Gray Stoneware Jugs *Dated* 1590 *and* 1619
Each molded with inscribed median bands of arched panels, one depicting genre scenes, the other with the story of the Good Samaritan. Minor chips. (*N. Y. Private Collector*) *Heights* 12 *and* 13 *inches*

[See illustration of one]

10— 106. Raeren Gray and Blue Stoneware Jug *Circa* 1590
Bobbin-shaped footed vessel with strap handle and pewter cover; the body and neck molded with median bands of arched niches depicting scenes of the various phases of life. Small repairs and imperfections. (*N. Y. Private Collector*) *Height* 18½ *inches*

10— 107. Raeren Blue and Gray Stoneware Jug *Dated* 1603
Bobbin-shaped vessel with hinged cover, molded with a median band of armed knights within arched niches, below stylized floral medallions. Some repairs and imperfections. (*N. Y. Private Collector*) *Height* 19¼ *inches*

10— 108. Raeren Blue and Gray Stoneware Jug *Circa* 1600
Type of the preceding, but smaller. Some repairs and imperfections. (*N. Y. Private Collector*) *Height* 14½ *inches*

12
17 109. Two Raeren Blue and Gray Stoneware Jugs *Circa* 1600
Bobbin-shaped, with pewter covers, each molded with a median band of a procession of knights, within fluted and floral collars. Small imperfections. (*N. Y. Private Collector*) *Height* 12 *inches*

Illustration of numbers 103 *to* 105 *inclusive appears on the preceding page*

110. Cologne Tigerware Flagon
Tapered cylindrical, with hinged pewter cover and base, the ring-molded neck and foot enclosing the figures of a knight and lady flanking a Tree of Life interspersed with birds, a stag and a lion. (*N. Y. Private Collector*)
Height 13¼ *inches*

111. Siegburg White Stoneware Flagon
Tapered cylindrical vessel with loop handle and pewter cover, molded in relief with medallions depicting Joshua, the Nakedness of Noah, and Abraham Sacrificing Isaac. Small repairs and imperfections. (*N. Y. Private Collector*)
Height 14½ *inches*

112. South German Green Stoneware Statuette of a Lion
Erect seated figure with shaggy mane; on molded circular base, repaired. (*N. Y. Private Collector*) *Height* 14½ *inches*

113. Cochin China Green and Buff Stoneware Jar *Ming*
Ovoid, the sloping shoulder molded with five ring handles; and molded with lotus palmettes and leafage in aubergine, buff and green, in a fluctuating cucumber green ground. Neck repaired. (*N. Y. Private Collector*) *Height* 12 *inches*

GOTHIC AND RENAISSANCE OBJETS D'ART, ANTIQUITIES

114. Engraved Gilded Silver Pomander *Augsburg (?), circa* 1640
Melon-form pendant opening to seven hinged segments; engraved with pheasants in a landscape. (*N. Y. Private Collector*) *Height* 1¾ *inches*

115. Two Carved Steatite Portrait Medallions
German, dated 1533 *and* 1599
Head and shoulders portrait of a man with ruff, inscribed *Christof Everleg Erd Relttfrae* 33; and a waist-length portrait of a man with long mustache and beard, holding a sword and inscribed *Christoff von Trerra a Seines Alters* 64 *Ao* '99. Framed. (*N. Y. Private Collector*) *Diameters* 1⅞ *and* 2⅛ *inches*

116. Gothic Carved Ivory Wafer Box, Mounted in Silver
Circular box, the cover and base carved with *rosaces* enclosing figures. (*N. Y. Private Collector*) *Diameter* 2¾ *inches*

20

117. Gilded Copper Pen Holder with Allegorical Figures
German, Early XVII Century
Square vessel with dolphin corner pieces; molded with female figures allegorical of Music, Justice, etc. Together with a brown and white buckle-form shell cameo, depicting a chariot with amors, imperfect. [Lot.] (*N. Y. Private Collector*) *Length* 2¾ *inches*

325

118. Roman Sardonyx Cameo Medallion *I Century A.D.*
Depicting a portrait head to right of the young Nero(?), wearing a laurel chaplet. (*Morgan Library*) *Height* 1⅛ *inches*

Note: This rare cameo represents the finest period of Roman cameo cutting, and must have been part of an important group.

[See illustration]

350

119. Jeweled Wrought Gilded Silver and Enamel Morse
Hungarian, XVI Century
Disc with spiny rope border, overlaid by diapered branching scrolls and pierced bosses centring a black and white enamel blossom; set with turquoise cabochons, baroque pearls and strass gems. (*Conn. Private Collector*)
Diameter 5 *inches*
Collection of Sir Francis Cook, Bart., Richmond, Surrey

[See illustration]

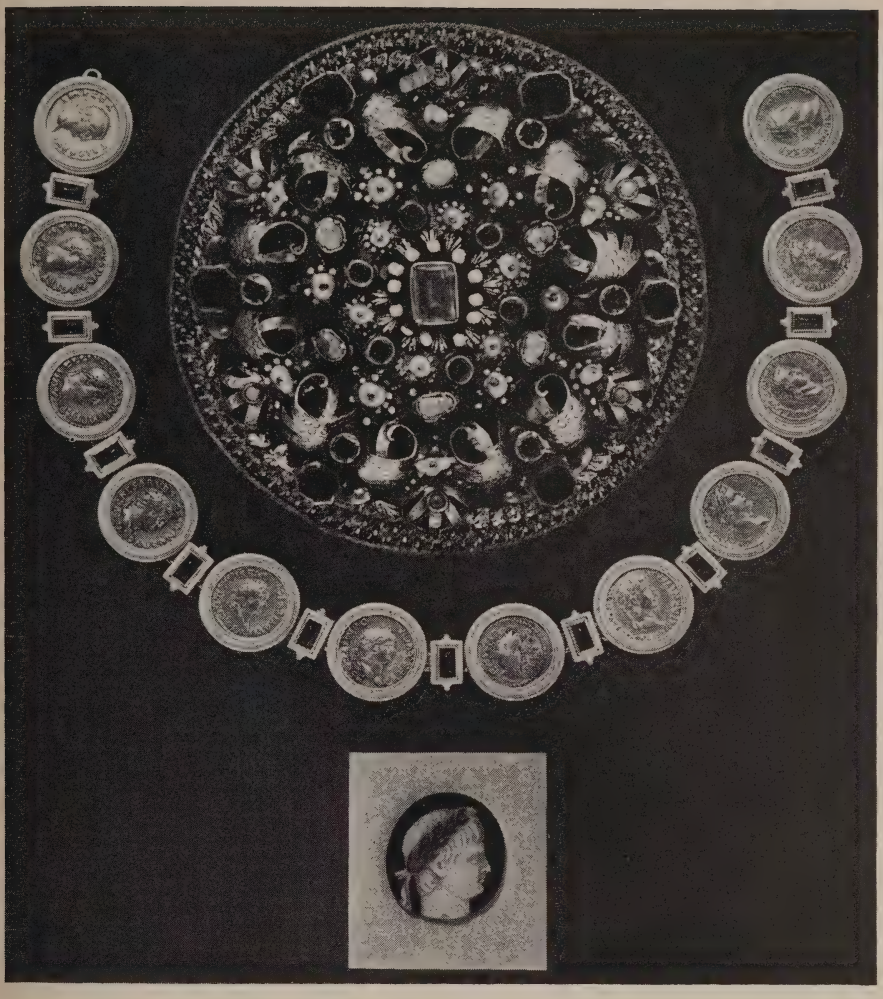
1175

120. Necklace of Twelve Roman Gold Coins
The coins mounted in gold circles and linked by oblong gold-mounted rubies, and as follows: aurei of Augustus, Tiberius, Caius, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus, and Domitian. The fine modern setting by Castellani, Naples, and convertible into two bracelets. (*Morgan Library*)
Length 15 *inches*

[See illustration]

800

121. Necklace of Thirteen Roman Silver Coins, and Pair Earrings
Thirteen silver didrachms of the Roman emperors, encircled with circlets of gold, hanging from a gold bead chain, and separated by gold rod pendants; and a pair of matching earrings. Fine modern settings by G. Civilotti, Rome. [Lot.] (*Morgan Library*) *Length* 18 *inches*



[NUMBERS 118 TO 120 INCLUSIVE]

50-

122. Enameled Lead Armorial Medallion of Frederick Wilhelm Duke of Saxony *German, dated* 1586
Embossed with an equestrian figure of the duke, enclosed by an inscription and coats of arms highlighted in blue, cream and coral red enamels. Framed. (*N. Y. Private Collector*) *Diameter* 3¼ *inches*

40-

123. Carved Boxwood Portrait Medallion *South German, dated* 1529
Obverse, a waist-length portrait of a noble, inscribed *Lvdovicvs* 1529 *Dangerant;* reverse a helmed coat of arms surmounted and flanked by three nymphs. Framed. (*N. Y. Private Collector*) *Diameter* 1¾ *inches*

[See illustration]

65-

124. Carved Boxwood Portrait Medallion *Flemish, dated* 1542
Bust portrait to half right of a bearded figure in round hat and ermine-trimmed robe; inscribed *Petit a Petit I Pierrart* A° 1542, interrupted by a coat of arms. Signed with initials *S H*. Framed. (*N. Y. Private Collector*)
Diameter 2½ *inches*

[See illustration]

45-

125. Two Carved Boxwood Portrait Medallions
South German, XVI Century
Head in left profile of a young noble with round hat; and waist-length figures of Judith with attendant, holding a knife and the head of Holofernes. Framed. (*N. Y. Private Collector*) *Diameters* 1¾ *and* 1⅝ *inches*

[See illustration of one]

55-

126. Two Carved Boxwood Plaquettes *South German, XVII Century*
Finely carved and undercut to depict a bearded figure on a rearing steed; and the coronation of a victor in corium armor, amid other scenes. In single frame. (*N. Y. Private Collector*) 2 *x* 2½ *and* 2½ *x* 7¾ *inches*

[See illustration of one]

200-

127. Two Carved and Jeweled Boxwood Combs *XVI Century*
One with crest finely *ajouré* with grotesqueries, and set with lapis lazuli and sapphire, in gilded silver mounts; and a French comb inset with late Gothic carved bone plaquettes. Minor imperfections. [Lot.] (*N. Y. Private Collector*)
Lengths 5½ *and* 6¾ *inches*

[See illustration]

TOP: NUMBERS 126 AND 128
CENTRE: NUMBERS 127-129-127
BELOW: NUMBERS 123-124-125

80-

128. Gilded Bronze Buckle *Rhenish, dated* 1589
Central section molded in low relief with a scene of the Annunciation, and engraved on the reverse with the Sacred Lamb and inscription *Agnvs Dei Ano Do M* 1589; the side members embossed with tiny figures in niches. (*N. Y. Private Collector*) *Length* 9¼ *inches*

[See illustration]

60-

129. Portrait Miniature in Gouache of Johann Georg Elector of Saxony *Dresden, dated* 1629
An interior with the royal hunter in green and gold habit, with white hound; inscribed in German with an account of the shooting of a deer with thirty tines, dated 1629; a hunting vignette below. Framed. (*N. Y. Private Collector*) 6¾ *x* 4 *inches*

[See illustration]

15-

130. Engraved Gilded Bronze Reliquary *Nuremberg, XVII Century*
Oval locket with hinged cover; delicately engraved with foliage scrolls and a crowned monogram with heart. (*N. Y. Private Collector*) *Length* 3½ *inches*

25-

131. Gilded Silver and Verre Eglomisé Armorial Pendant *South German, dated* 1575
Gadrooned ring case inset with a *verre églomisé* coat of arms and S. John with chalice; mounted at later date on three chains with a coronet. Together with a small *verre églomisé* armorial medallion, framed. [Lot.] (*N. Y. Private Collector*) *Height* 5¾ *inches*

30-

132. Two Small Wrought Gilded Bronze Jardinieres or Coffrets *German, XVI Century*
One square, modeled with female satyrs at the corners, and panels of arabesqued grotesqueries; the other oblong, with medallioned *rinceaux,* and foliated demi-figure supports. [Lot.] (*N. Y. Private Collector*) *Lengths* 4½ *and* 7¾ *inches*

30-

133. Finely Carved Steatite Paperweight, Mounted in Gilded Bronze *South German, Early XVII Century*
Molded disc richly carved in low relief with amors disporting with a monster and goats upon the surface of the sea. (*N. Y. Private Collector*) *Diameter* 7 *inches*

Illustration of numbers 128 *and* 129 *appears on the preceding page*

[NUMBER 134]

500

134. GOTHIC CARVED IVORY BAS-RELIEF PLAQUE OF THE CRUCIFIXION
French, XIV Century
Depicting the crucified Christ flanked by the mourning figures of S. John and the Virgin, within a cusped niche surmounted by two angels. Minor imperfections. *6¾ x 4¼ inches*
[See illustration]

30

135. TWO GILDED BRONZE KEY RACKS *XVII Century*
One with four hooks tooled in low relief with a scene of the chase; and one with seven hooks, centring a medallion with amors, repaired. Together with a Viennese gilded silver key rack of later date. [Lot.] (*N. Y. Private Collector*)
Lengths 9½ and 11¼ inches

ITALIAN MAJOLICA

15

136. URBINO FIGURAL SALT *XVI Century*
Molded oblong stand with four demi-figures at the corners, painted with grotesqueries and musical notes in blue and ochre. (*Ickelheimer Estate*)
Length 6½ *inches*

60

137. URBINO DEEP PLATE *XVI Century* (*?*)
Border and deep cavetto finely painted with a Roman cavalry attack on the bank of a stream, and captioned on the reverse, in cobalt blue, green, yellow and aubergine. Together with a plate depicting Moses after the crossing of the Red Sea, much repaired. Have stands. [Lot.] (*Ickelheimer Estate*)
Diameter 10½ *inches*

80

139. FLORENTINE LAPIS BLUE AND GOLD URN WITH THE ARMS OF THE MEDICI *Late XVI Century*
Semi-ovoid urn with incurvate neck and two dolphin handles; molded in relief with imbrications, endless knots, gadroons and the festooned arms of the Medici, heightened in gilding. Repaired. (*N. Y. Private Collector*) *Height* 11¼ *inches*

65

140. TWO FAENZA ARMORIAL ALBARELLI *Late XVI Century*
Slender incurvate jars emblazoned with coats of arms framed by green and yellow garlands; age cracks. Have liners. [Lot.] (*Ickelheimer Estate*)
Heights 11 *and* 11½ *inches*

30

141. TWO NORTH ITALIAN ARMORIAL PILGRIM BOTTLES *XVII-XVIII Century*
Molded with two pairs of blue suspension handles, and painted with Raphaelesque grotesqueries in ochre yellow, reserved with the coats of arms of a branch of the Medici family. (*N.Y. Private Collector*) *Heights* 14½ *and* 15½ *inches*

85

142. FAENZA MAMMOTH ALBARELLO *Late XVI Century*
Incurvate cylinder reserved with a medallion depicting Christ with a banner, in an ochre yellow ground of blue and white military trophies. Minor imperfections. (*Ickelheimer Estate*) *Height* 18½ *inches*

80

143. PAIR CASTEL DURANTE OVOID JARS, MOUNTED AS LAMPS *XVI Century*
Decorated with blue, ochre yellow and green diagonal panels of military trophies and foliage scrolls, interrupted by a male portrait head, and drug label. Small repairs. Fitted for electricity, with shades. (*Ickelheimer Estate*)
Height 25¼ *inches*

25

144. TWO FAENZA SMALL ALBARELLI *Late XVI Century*
With infloriated blue ground reserved with drug labels; one with glaze abrasions. (*Ickelheimer Estate*) *Heights* 5 *and* 5½ *inches*

BRONZE MORTARS OF THE XVI-XVIII CENTURY

145. THREE BRONZE MORTARS
Molded with split baluster, cherub, grotesque and lion masks, respectively. Two have pestles. [Lot.] (*Debon*) *Heights* 3½ *to* 3¾ *inches*

146. THREE BRONZE MORTARS WITH PESTLES
Cylindrical and coniform shapes, molded with split balusters and vertical ribs, one having stub handles. [Lot.] (*Debon*) *Heights* 4 *to* 4⅜ *inches*

147. TWO BRONZE MORTARS WITH PESTLES
Molded with vertical flanges alternating with anchors, and medallions over fleurs de lis, respectively. [Lot.] (*Debon*) *Heights* 4 *and* 4¼ *inches*

148. TWO BRONZE MORTARS WITH PESTLES
One molded with scalloped flanges alternating with bas-reliefs of the Virgin, the other with portrait medallions and full-length figures of knights in body armor. [Lot.] (*Debon*) *Heights* 4¼ *and* 4¾ *inches*

149. BRONZE MORTAR WITH PESTLE
Tub-shaped, with two stub handles, the sides with serpentined flanges alternating with grotesque and portrait medallions and bas-reliefs of the Virgin. (*Debon*) *Height* 5½ *inches*

[See illustration]

150. BRONZE MORTAR WITH PESTLE
Tub-shaped, the sides molded with fleurs de lis interspersed with foliated rosettes. (*Debon*) *Height* 4¾ *inches*

[See illustration]

151. BRONZE MORTAR WITH PESTLE *Dated* 1643
Capstan-form with molded rim and foot, and having a median band of bust portraits amid foliage volutes. With inscription. (*Debon*) *Height* 6½ *inches*

[See illustration]

152. BRONZE MORTAR WITH PESTLE
Flaring cylindrical with two animalistic handles, joined by two garlanded mascarons. (*Debon*) *Height* 7¼ *inches*

[See illustration]

Illustration of numbers 149 *to* 152 *inclusive appears on the following page*

ABOVE: NUMBERS 149 AND 150
BELOW: NUMBERS 151-153-152

50- 153. Massive Bronze Mortar with Animalistic Handles *Dated* 1679
Tub-shaped, with median rib bordered with fleurs de lis and foliage lappets bisected with two sturdy animalistic handles; inscribed and dated rim. With a pestle. (*Debon*) *Height* 8¾ *inches*

[See illustration]

20- 154. Bronze Mortar with Pestle *Dated* 1673
Flaring tub-shaped body with band of acanthus leafage, within reeded borders. (*Debon*) *Height* 5 *inches*

35- 155. Two Bronze Mortars with Pestles
Flaring cylindrical bodies, one molded with four caryatids, the other with shaped buttresses alternating with portrait busts. [Lot.] (*Debon*)
Heights 4 *and* 4½ *inches*

40- 156. Two Bronze Mortars with Pestles
One capstan-form, molded with a wide median band of acanthus leafage, the flaring mouth inscribed and dated 1627; the other tub-shaped, molded with caryatids alternating with female masks. [Lot.] (*Debon*)
Heights 4¼ *and* 5½ *inches*

157. Bronze Mortar with Pestle *Dated* 1696
Flaring cylindrical shape, with two beaded loop handles, the molded rim inscribed and dated. (*Debon*) *Height* 5¼ *inches*

158. Two Bronze Mortars with Pestles
Spool and coniform shapes, the former with two stub handles and molded with figures of the Virgin and Child, the other with six caryatid flanges. [Lot.] (*Debon*) *Heights* 5 *and* 6 *inches*

159. Four Small Bronze Mortars
Variously molded with balusters, fleurs de lis and brackets, and including a Dutch two-handled armorial mortar. [Lot.] (*Ickelheimer Estate*) *Heights* 3 *to* 5 *inches*

160. Four Bronze Mortars
Tub-shaped small mortars, two inscribed and dated, the others with flanges and bosses, respectively. [Lot.] (*Debon*) *Heights* 3¼ *to* 4 *inches*

RENAISSANCE SILVER

161. Two Wrought Silver Bibelots *South German, XVI Century*
Ajouré buckle wrought with addorsed figures of Diana with hound and deer; and a small statuette of a learned doctor holding a caduceus and bouquet of blossoms, on ebonized socle. [Lot.] (*N. Y. Private Collector*)

162. Silver and Gilded Silver Armorial Spoon
Nuremberg, Late XVI Century
Hexagonal handle with German and Latin inscriptions, terminating in a gilded silver rampant lion with cauldron and coat of arms. (*N. Y. Private Collector*) *Length* 8 *inches*

163. Silver Seal-Top Serving Spoon, and Knife and Fork
South German, XVII-XVIII Century
Spoon with large gilded pear-shaped bowl and spirally twisted seal-top handle; and a steel knife and two-pronged fork with tapered octagonal handles, in case. Monogrammed. Together with a gilded copper graver of the period, repaired. [Lot.] (*N. Y. Private Collector*) *Lengths* 8½ *and* 9½ *inches*

50

164. Chased Silver Traveling Service of Flatware
Amsterdam, circa 1700
Six small knives and forks, the handles chased with birds amid scrolling leafage; in a fitted vasiform covered case lightly *repoussé* with bands depicting wild boar and stag hunting scenes, the cover with Elijah being fed by ravens. Cover with St. Petersburg re-assay mark of 1737. (*N. Y. Private Collector*)
Height 7¼ *inches*

55

165. Pair Continental Ajouré Wrought Silver Flacons
Small quadrangular bottle with blossom-form cover and glass liner, wrought and pierced with grotesque figures amid arabesqued leafage. Together with a sub-standard silver pear-form spice box. [Lot.] (*N. Y. Private Collector*)
Height 3½ *inches*

25

166. Parcel-Gilded Silver Beaker and Stoup *German, XVII Century*
Tumbler-form cup *repoussé* with a band of blossoms; and a footed boat-shaped stoup with two open scrolled handles and a *repoussé* grotesque mask. [Lot.] (*N. Y. Private Collector*) *Heights* 4 *and* 2¼ *inches*

25

167. *Parcel-Gilded Silver and Engraved Glass Beaker
German, XVII-XVIII Century
Bell-shaped cup engraved with captioned medallions within blossom-garlanded festoons; silver base *repoussé* with gadroons and set with baroque pearls and strass gems. *Height* 6 *inches*

60

168. *Wrought Parcel-Gilded Silver Coconut Cup, in the Form of an Eagle *Johann Jacob Wolrab, Nuremberg, c.* 1670
Ovoid cup, representing the eagle of the Holy Roman Empire, the cover with double head surmounted by a cross and crown finial, the sides with flange wings over extended talons grasping an orb and sceptre, respectively; on pierced leaf-sheathed stem and gadrooned base with crimped rim. *Height* 8¾ *inches*

110

169. Wrought Gilded Silver Strapwork Tankard
Christoff (or Wolff) Straub, Nuremberg, c. 1620
Graceful footed cylindrical tankard with domed cover, enhanced with strap-work scrolls, clusters of fruit, mascarons, and three circular medallions depicting the Nativity and other biblical subjects, and wrought with a figural finial and female term scroll handle. (*N. Y. Private Collector*) *Height* 8¾ *inches*
Collection of Baron Nathaniel von Rothschild, Vienna
Recorded in Marc Rosenberg, *Der Goldschmiede Merkzeichen,* 1911, p. 512, no. 3125a
[See illustration]

[170] [171] [169]

95

170. Repoussé Gilded Silver Tankard *South German, circa* 1675
Cylindrical footed tankard with domed cover having pomegranate finial, beaded rattail scroll handle with shield terminal and forked corkscrew thumbpiece; elaborately *repoussé* with a wide median band of leafage and blossoms, within collars of acanthus lappets. (*N. Y. Private Collector*) *Height* 9½ *inches*

[See illustration]

125

171. Parcel-Gilded Repoussé Silver Covered Pokal
J. A. Thelot (?), Augsburg, c. 1675
Footed standing cup, the body *repoussé* with a wide silver band depicting Neptune holding a trident and seated beside Amphitrite in a conch shell drawn by prancing sea horses and attended by mermen, the domed foot and cover further enhanced with classic portrait medallions; spread eagle and ball finial. Presentation dates inscribed underfoot. (*N. Y. Private Collector*) *Height* 16 *inches*

[See illustration]

171A. REPOUSSÉ PARCEL-GILDED SILVER TORAH CROWN (KETER)
Russian, dated 1878

Ovoid crown of eight staves *repoussé* with pomegranates and leafage, alternating with tiny bells hung from the beaks of doves, and surmounted by a smaller conforming crown having blossom-form cresting with eagle finial. Sub-standard silver. (*N. Y. Institution*) *Height* 14 *inches*

Collection of Mrs Mira Salomon, Parke-Bernet Galleries, Inc, 1949

172. REPOUSSÉ SILVER HANUKAH CANDELABRA
A. Riedel and N. Szekman, Warsaw, c. 1865

Tetrapod baluster shaft with floriform candle holder, *repoussé* with grapes and leafage; and fitted with eight scrolled candle arms, *shamash* light and eagle finial. Sub-standard silver, assembled piece. (*N. Y. Institution*)
Height 27¼ *inches*

Collection of Mrs Mira Salomon, Parke-Bernet Galleries, Inc, 1949

172A. REPOUSSÉ SILVER BEAKER, AND CIRCULAR PLAQUE
Dresden and Augsburg, XVII Century

Flaring cylindrical beaker, the punchwork ground patterned with infloriated quatrefoils and stylized leafage, below a strapwork band, by Michael Botza, Dresden, 1592-1633; the plaque with wide flange border *repoussé* with clusters of fruit and shell motives. [Lot.] (*N. Y. Private Collector*)
Height of beaker 5¾ *inches; diameter of plaque* 11 *inches*

173. PARCEL-GILDED SILVER PINEAPPLE CUP WITH COVER
Nuremberg, XVII Century

Oval bowl and conforming cover of heart profile, having wrought floriform finial, scrolled buttressed stem and high dome foot. (*N. Y. Private Collector*)
Height 11½ *inches*

RENAISSANCE BRONZES

174. BRONZE INKWELL IN THE FORM OF A SPHINX
North Italian School, XVI Century

Modeled as a crouching sphinx with ram's horns, and apertures in the head and back. (*N. Y. Private Collector*) *Height* 4¾ *inches*

175. BRONZE ARMORIAL TABLE BELL *Italian School, XVII-XVIII Century*

Wrought in low relief with escutcheons engraved with coats of arms, and flanked by pairs of amors grasping banderoles pendent from grotesque masks. (*N. Y. Private Collector*) *Height* 5½ *inches*

176. TWO BRONZE AND GILDED BRONZE CANDLESTICKS
Italian School, XVI Century

With bird claw supports; one molded with acanthus leafage, the other gilded and crested with triple volutes. (*N. Y. Private Collector*)
Heights 8¾ *and* 5¾ *inches*

ABOVE: NUMBERS 179-180-179
BELOW: NUMBERS 178 AND 177

90

177. BRONZE HERALDIC STATUETTE OF A LIONESS

Venetian School, XVII Century

Sejant figure, with her right forepaw resting upon a scrolled shield inscribed *Libertas;* oblong marble plinth. (*N. Y. Private Collector*)

Total height 9½ *inches*

[See illustration]

220

178. Wrought Bronze and Iron Armorial Door Knocker

North Italian School, Late XVI Century

Wrought in the form of two putti standing upon acanthus scrolls, and supporting a coat of arms, pendent from a lion mask; mounted on crimson velvet panel. (*N. Y. Private Collector*) *Height* 11½ *inches*

[See illustration]

35

179. Pair Bronze Figural Candlesticks

Flemish School, Late XVII Century

Well-modeled figures of a male and female faun, each upholding an urn-form *bobêche;* on fluted columnar base. (*N. Y. Private Collector*) *Height* 10 *inches*

[See illustration]

230

180. Bronze Statuette of a Horse *Flemish School, XVII Century*

Vigorously modeled running stallion with short mane and long flowing tail. Light greenish brown patina; on ebonized plinth, minor chip.

Total height 11½ *inches*

[See illustration]

80

181. Pair Bronze Statuettes of Venus and Vulcan

Venetian School, circa 1600

Nude standing figures: Venus with her left foot resting upon a spiraled dolphin, and Vulcan wielding a heavy hammer; on *griotte* marble pedestal bases. (*N. Y. Private Collector*) *Total height* 23 *inches*

25

182. Pair Bronze Figural Pricket Candlesticks *Italian Renaissance*

Knopped and tiered shaft on triangular base with three seated satyrs. Late casts. Fitted for electricity. (*N. Y. Private Collector*) *Height* 11 *inches*

PAINTINGS

260

183. Diana and Her Maidens

Hendrik van Balen the Elder, Flemish: 1575-1632

The goddess is seen seated in a forest on a knoll under an old tree, accepting fruits from a little cupid; a winged angel approaching with a fowl. Her companions, with quiver and bows, accompanied by hounds, stand behind her; at the right a view to a distant valley. (*N. Y. Private Collector*)

Cradled panel: 19¼ *x* 30½ *inches*

Illustration of numbers 178 *to* 180 *inclusive appears on the preceding page*

184. Interior of a Cathedral *Pieter Neeffs, Flemish:* 1578-1656
The nave of a Gothic cathedral, with side chapels and numerous altars at the pilasters, groups animating the scene; at the right centre stands a catafalque with tall candles, and in the rear, a view to the choir. Signed, and dated 1636.
28 *x* 34 *inches*

185. Harbor Scene
Attributed to Claude (Gellée) Lorraine, French: 1600-1682
The mouth of a harbor, partly lighted by a ray of the setting sun, is seen lined at the left by elaborate Renaissance palaces; numerous sailing vessels and feluccas are at anchor, flying Crusaders', Bourbon and Medici flags. At the pier, groups are conversing and merrymaking. (*N. Y. Private Collector*)
40½ *x* 53½ *inches*

186. Roman Landscape with Figures
Follower of Nicolas Poussin, French: 1594-1665
On the banks of a river, winding through a mountainous landscape, a group of Biblical figures are met by a boy, evidently giving a message; other groups and fortified castles are seen under shade trees on the slopes. (*N. Y. Private Collector*)
41 *x* 54 *inches*
Collection of William Randolph Hearst, New York

187. Madonna with Angels *Umbrian School, XIV Century*
The Virgin, enthroned on a crimson bench and robed in maroon brocade with blue-hooded mantle, is holding the Child, Who is standing on her lap, looking up to His mother and grasping her mantle. He is draped with a golden yellow cloth lined in red; two angels are seen playing the violin, kneeling at the Madonna's feet. Embossed halos and gold background. (*Ickelheimer Estate*)
Arched cradled panel: 38½ *x* 24¼ *inches*

188. A Donor: Wing of an Altarpiece *Venetian School, XVI Century*
Outlined against dark clouds, a donor is seen kneeling in profile to the left, his hands clasped in prayer; he is garbed in black cloak, with tiny white ruffles at the neck and wrists. An alpine landscape, bordered by a river at the left. (*Schwartzkopf*)
Panel: 45½ *x* 24½ *inches*

GOTHIC AND RENAISSANCE FURNITURE WOOD SCULPTURES AND DECORATIONS

189. Three Bone Marquetry and Other Small Boxes
XVI-XVII Century
Small coffret inlaid with birds, animals and tinted blossoms; Hispano-Arab intarsia box; and a Gothic tortoise-shell box inset with *ajouré* bone rosaces; minor imperfections. [Lot.] (*N. Y. Private Collector*) *Lengths* 5 *to* 7½ *inches*

190. Carved Boxwood Statuette *South German, XVII Century*
Stocky nude amor clasping a bat in his left hand; on ebony socle. Small repairs. (*N. Y. Private Collector*) *Total height 6¾ inches*

191. Two Chased Brass Low Candlesticks *Venetian Renaissance*
Vasiform *bobêche* above a projecting grease tray and molded dome foot; finely chased with strapwork motives and tiny figural cartouches, one with a coat of arms. Late examples. (*N. Y. Private Collector*) *Height 6 inches*

192. Ajouré and Silver Damascened Bronze Brazier
Persian, XVII Century
Octagonal stand with concave rosetted top, four pairs of *ajouré* arches, and bracket feet; engraved with a Kufic inscription, and damascened in silver. (*N. Y. Private Collector*) *Length 9½ inches*

193. Decorated Ebony Coffret Plaqué with Mother of Pearl
Bavarian, Late XVII Century
Rectangular box on four melon feet; the exterior and fitted interior incised and gilded with Biblical figures and ornament in the manner of Berain, and inset with etched mother of pearl plaquettes depicting Adam and Eve, the Crucifixion, etc. (*N. Y. Private Collector*) *Length 10¾ inches*

194. Inlaid Walnut Intarsia and Engraved Gilded Bronze Goldbeater's Hammer *South German, Early XVII Century*
Clawed head engraved with equestrian and genre figures, the handle inlaid with bone and mother-of-pearl. Together with three damascened knives, imperfect, in shagreen case. [Lot.] (*N. Y. Private Collector*) *Length 11½ inches*

195. Repoussé Steel Armorial Lock Plate *Rhenish, Late XVI Century*
Elaborately *repoussé* with a bishop's coat of arms, strapwork cartouches and grotesqueries, centring niche figures of the three Fathers of the Church. Has stand. (*N. Y. Private Collector*) *Length 11¼ inches*

196. Wrought Gilded Bronze Chamber Candlestick
Nuremberg, XVII Century
Circular tetrapod paddle with flange handle, wrought with huntsmen and animals, and fitted with a square standard having adjustable leaf-scrolled candle arm. (*N. Y. Private Collector*) *Height 12 inches*

197. Walnut Spice Mill, with Cut Steel Mounts
Swiss, Late XVII Century
In richly grained walnut with curved crank handle, and cut steel appliqués in the form of cartouches and rosettes, engraved *Claude Chapelon.* (*N. Y. Private Collector*) *Height 9½ inches*

[See illustration]

ABOVE: NUMBERS 201-198-197
BELOW: NUMBERS 199 AND 200

45

198. INLAID EBONY AND GILDED BRONZE SEXTANT

Johann Friederich Franken, Blassenburg, dated 1640

With gilded bronze dial, engraved with maker's name and date, and quadrantal gnomon engraved with a bowknotted garland and scrolls. (*N. Y. Private Collector*)

Length 12¾ *inches*

80

[See illustration]

199. VENETIAN ENAMEL TAZZA *XVI Century*

Shallow footed bowl with bossed centre of lapis blue swirled gadroons, and border of sunken white gadroons, overlaid by tiny gold floral motives, and heightened in turquoise blue. Repaired. (*N. Y. Private Collector*)

Diameter 12½ *inches*

[See illustration]

150-

200. LIMOGES GRISAILLE ENAMEL FOOTED BOWL
Pierre Courtois, French: XVI Century
Shallow round bowl on trumpet foot, the interior painted *en grisaille* with a scene of the enthroned David receiving the head of Ishbosheth, and captioned ••*Boseth Assassine II Sam C.Lv,* the underside and foot with grotesqueries and strap scrolls, heightened in gilding. Signed with initial C. (*Ickelheimer Estate*) *Diameter* 10¾ *inches*

[See illustration]

140-

201. *ENGRAVED GILDED BRONZE MANTEL CLOCK *Augsburg, XVI Century*
Quadrangular case surmounted by a bell with knob finial, the corners with leaf-sheathed colonnettes having bearded mask terminals; the sides engraved with vignettes depicting the Crucifixion, the prophet Joshua, etc.
Height 8¼ *inches*

[See illustration]

65-

202. CARVED BOXWOOD GROUP OF THE VIRGIN AND CHILD
Saxon (?), XVII Century
Swaying figure of the Virgin in voluminous draped robes, holding the Infant with orb in her left arm; inlaid ebony pedestal base with mask appliqués. (*N. Y. Private Collector*) *Total height* 12¼ *inches*

15-

203. ICON *Russian, XIX Century*
The youthful Savior, seen at half length, holding the Greek crucifix; richly painted margin and halo; with inscription. (*Fla. Private Collector*)
Panel: 13 *x* 11 *inches*

50-

204. EBONIZED BOX INSET WITH DAMASCENED STEEL PLAQUES
South German, XVII Century
Oblong box with pyramidal cover; inset with gold-inlaid panels depicting views of towers, the sides with *repoussé* panels of Cupid and Venus, Curtius saving Rome, Horatius at the bridge, and other legendary subjects. (*N. Y. Private Collector*) *Length* 15½ *inches*

60-

205. GOTHIC CARVED AND POLYCHROMED GROUP OF THE FLAGELLATION
Westphalian School, Early XV Century
Depicting the nude Christ tied to a pillar and lashed by two executioners, parts of whose arms are missing; incited by a third figure at the left, while a fourth man at the right kneels upon a flail. Shows traces of green polychromy. (*Schwartzkopf*) *Height* 18 *inches*

Illustration of numbers 200 *and* 201 *appears on the preceding page*

206. Gilded Bronze Wall Mirror with the Arms of Pope Paul V

Italian, Early XVII Century

Oval mirror, the frame pierced and wrought in high relief with putti, nymphs holding cornucopias, and griffins, the base centring the Borghese papal coat of arms. Mounted on a crimson velvet panel. (*N. Y. Private Collector*)

Height 13½ *inches*

207. Steel Cleaver with Carved Boxwood Handle

Javanese, XVIII Century

Folding sabre blade of European manufacture, and boxwood handle chip-carved with floral and dragon motives. (*N. Y. Private Collector*)

Length open 15¾ *inches*

208. Parcel-Gilded Ebony Jewel Box

Veneto-Perse, probably XVIII Century

Oblong paneled box with molded and hinged top, gilded silver grotesque demi-figure handle; finely painted in gilding with infloriated cartouches heightened in colors, and repeated upon the interior. (*N. Y. Private Collector*)

Length 16½ *inches*

209. Two Repoussé Brass Plaques

Flemish or South German, XVI Century

The cavetti embossed respectively with a garlanded rosette, and the head of Cicero, within gadrooned and vine borders; small repairs. [Lot.] (*Schwartzkopf*)

Diameters 17½ *and* 18 *inches*

210. Pewter 'Temperantia' Charger by François Briot

French, Early XVII Century

The cavetto with four cartouches depicting the Elements, the marli with eight vignettes of the Sciences, and centring the embossed medallion of Temperance; the reverse inset with a medal of Caspar Enderlein. *Diameter* 18½ *inches*

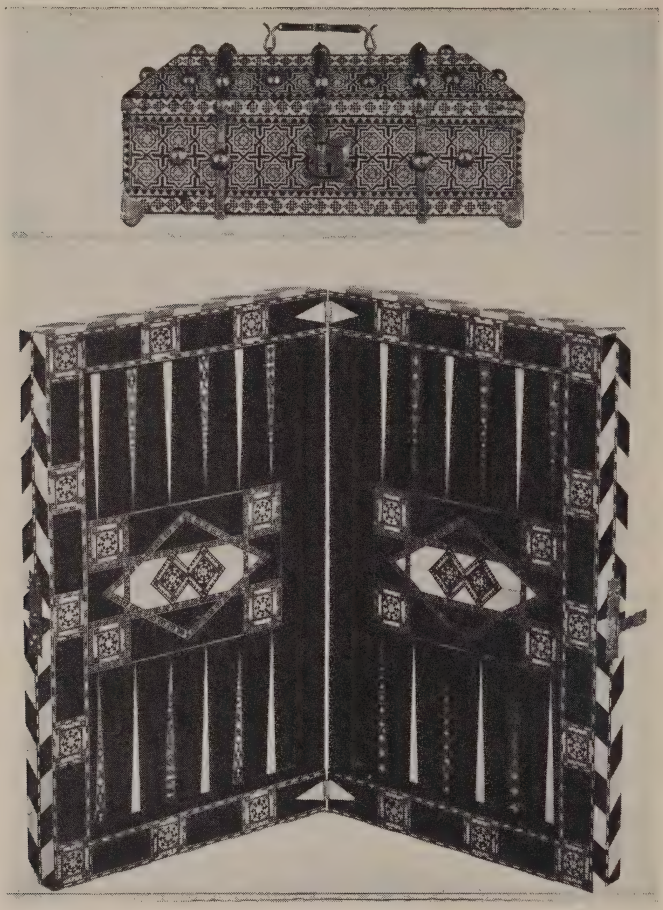
211. Two Aubusson Floral Tapestry Cushions, after J. P. Monnoyer

Circa 1700

Woven with a gilded urn filled with colorful poppies and other blossoms, on an oyster gray ground. (*Ickelheimer Estate*)

212. Pair Gothic Carved Oak Statuettes of Angels

Kneeling long-robed figures in attitude of prayer, one with hands crossed before her chest, the other with clasped hands; on cloud-carved bases. One hand repaired. (*Schwartzkopf*) *Heights* 27½ *and* 28 *inches*



[NUMBERS 214 AND (ABOVE) 213]

300

213. HISPANO-MORESQUE BONE INTARSIA COFFRET, MOUNTED IN BRONZE
Spanish, XVI-XVII Century

Sarcophagus-form box, richly inlaid in tinted woods and bone with interlaced eight-pointed stars and checkered motives; gilded bronze bossed mounts. (*N. Y. Private Collector*) *Length* 15 *inches*

[See illustration]

214. Hispano-Moresque Ivory and Ebony Intarsia Backgammon Box
Spanish, XVII Century
Hinged two-sided box finely inlaid with a chess board and geometric panels of stellate tile pattern, and opening to a conforming backgammon board. (*N. Y. Private Collector*)
Length 20¾ inches
[See illustration]

215. Pair Bronze Pricket Candlesticks *Italian, XVI Century*
Shaft of baluster members supporting a broad molded grease tray with pricket, on molded dome foot. Olive brown patina. (*Ickelheimer Estate*)
Height 20¼ inches
[See illustration facing page 47]

216. Late Gothic Carved and Polychromed Statuette of a Saint
South German, XVI Century
Slender leaning male figure with shoulders draped in a mantle, and wavy hair projecting under a round hat; shows traces of polychromy. One hand repaired. (*Schwartzkopf*)
Height 33½ inches

217. Khatem Kari Intarsia Box *Persian, XVIII Century*
Rectangular box with hinged cover; intricately inlaid with diapered panels highlighted in green, and bordered by cartouches of cursive script. Minor imperfections. (*N. Y. Private Collector*)
Length 29½ inches

218. Two Carolean Turned Oak Joint Stools *English, XVII Century*
One with arcaded rails; the other plain. Some restoration. (*Ickelheimer Estate*)
From White Allom & Co., New York

219. Louis XIV Walnut and Crimson Brocatelle Side Chair
French, Late XVII Century
Together with a folding 'churchgoing' chair. [Lot.] (*Ickelheimer Estate*)

220. Carved Walnut Credenzina *North Italian, XVII Century*
Containing two frieze drawers carved with strapwork ornament, within rosette dies, over paneled cupboard doors flanked by stiles with cartouche crests; the plinth base containing an additional drawer. Formerly mounted on a stand. (*Ickelheimer Estate*)
Height 36 inches; width 33½ inches

40-

221. CARVED AND TURNED WALNUT SMALL SIDE TABLE
Italian, XVII Century
Molded oblong top, with dentiled edge, over a frieze drawer, and baluster-turned legs with fret-scrolled stretcher. (*Ickelheimer Estate*)
Height 31 *inches; width* 31 *inches*

50-

222. PAIR CARVED WALNUT SAVONAROLA CHAIRS
North Italian, XVI Century
Serpentine frame with knob-turned arm terminals, and fret-scrolled back panel centring an escutcheon; ornamented with chip carving. Some restoration. Provided with crimson brocatelle seat pads. (*Ickelheimer Estate*)
From White Allom & Co., New York

45

223. FOUR HALBERDS *XV-XVIII Century*
Three late Gothic halberds with long apical points, and another of later date with pierced blade and beak. [Lot.] (*N. Y. Private Collector*)

224. SPANISH RENAISSANCE CARVED AND TURNED WALNUT SIDE TABLE
30- Late sixteenth century *vargueño* stand, with cable-fluted, and spirally turned and supports, and arcaded traverse carved with leaf ornament, fitted at later date with a molded oblong top. (*Ickelheimer Estate*)
Height 34 *inches; length* 36 *inches*

20-

225. SPANISH RENAISSANCE CARVED AND TURNED WALNUT SIDE TABLE
Type of the preceding, but varying in design and slightly larger. (*Ickelheimer Estate*) *Height* 34 *inches; length* 41 *inches*

100-

226. PAIR LOUIS XIV CARVED WALNUT AND CRIMSON DAMASK ARMCHAIRS
French or Flemish, XVII Century
With seat and back covered in crimson damask, the open arms with leaf terminals, on ring-turned supports, continuing to the conforming turned and blocked underframe. Some repair. (*Ickelheimer Estate*)

160-

227. PAIR HENRI II CARVED AND TURNED WALNUT CAQUETEUSES
Horseshoe back with spindle-turned arm supports, and open back panel centring a conforming baluster, carved with plantain leaves and a leaf-scrolled crest; wood seat, the trapezoidal underframe fitted with a hinged panel opening as a foot rest. Provided with crimson brocatelle seat pads. (*Ickelheimer Estate*)

228. Pair Henri II Carved and Turned Walnut Caqueteuses
Similar to the preceding. (*Ickelheimer Estate*)

229. Carolean Carved and Inlaid Oak Chest *English, XVII Century*
With paneled lid and sides, the conforming front carved with trellis ornament, and guilloche bands matching the side frieze borders, enclosing four inlaid panels. (*Ickelheimer Estate*) *Height* 27½; *length* 5 *feet* 1 *inch*
From White Allom & Co., New York

230. Louis XIV Carved Walnut Armchair in Early Eighteenth Century Needlepoint
The upholstered seat, arched on four sides, and conforming back, all in early eighteenth century *tête de nègre* needlepoint, worked in colored wools and silk with baroque foliations, *petit point* figures and animals; the curved arms with whorl terminals, carved with leafage, over matching supports continuing to slender cabriole legs with whorl feet. Old frame. (*Ickelheimer Estate*)
From the Goldschmidt Galleries, Inc., New York

231. Charles II Paneled Oak and Walnut Chest Inlaid with Ivory and Nacre Ornament *English, XVII Century*
With hinged lid, the elaborately paneled front inlaid with medallions of ivory and mother-of-pearl ornament, the three principal panels centring ovals engraved with putti; the four stiles applied with twin half spindles; some careful restoration, and imperfections. (*Ickelheimer Estate*)
Height 28½ *inches; length* 5 *feet* 2 *inches*
From White Allom & Co., New York

232. Pair Upholstered Easy Chairs in Crimson Silk Brocatelle
Comfortable overstuffed chair; the covering with small wears. (*Ickelheimer Estate*)

233. Upholstered Sofa in Crimson Silk Brocatelle
Covered *en suite* with the preceding, small wears; the legs varying, castered. (*Ickelheimer Estate*) *Length* 6 *feet* 10 *inches*

234. French Gothic Carved Oak Armoire
With molded cornice, the sides paneled with carved linenfold ornament, the front containing a shallow cupboard with double doors, over an additional double cupboard, carved with guilloche bands and parchment scrolls; *contreforts* continuing as supports. Contains old material. (*Debon*)
Height 5 *feet; width* 54 *inches*

250

235. Carved Walnut and Flemish Tapestry Settee and Pair Armchairs *Italian, XVI Century*

With seats and back panels covered in antique Flemish tapestry, woven with figural subjects and garlands of fruit, the backs having finials carved with masks; open arms, on pillar supports, continued to underframes with cartouche-shaped front stretchers. (*N. Y. Private Collector*) *Length* 50 *inches*

650

236. Important Carved and Inlaid Walnut Centre Table *North Italian, XVI Century*

Oblong top edged with a wide border of delicate intarsia *rinceau* ornament, over a frieze trimmed with a border of carved imbrications, inlaid with foliated lozenge motives, and interrupted by corbels carved with twin stems of blossoms in punchwork grounds, four end corbels pulling out with slides of later date, the leaves having been removed; on leaf-carved pillar end supports with conforming scrolled brackets, joined by a valanced traverse with arcaded and inlaid balustrading, and carved with rosetted guilloche bands, the scrolled bridge feet centring lion masks. (*Ickelheimer Estate*)

Height 32 *inches; length* 5 *feet* 5 *inches*

From the Davanzati Palace, Florence

Described and illustrated in William Odom, *Italian Furniture,* 1918, vol. I, pp. 320-1, fig. 277

Illustrated in George Leland Hunter, *Italian Furniture and Interiors,* 1920, fig. 58.

[See illustration]

25

237. French Gothic Carved Walnut Dressoir à Gradin

With double cupboard surmounted by a recessed plateau with deep gallery, over two drawers and an open recess above a bracket base; carved with tracery and linenfold ornament. Contains old material. (*Debon*)

Height 6 *feet* 10 *inches; width* 55½ *inches*

150

238. Louis XIII Carved and Turned Walnut Draw-Leaf Table *Southern French or Italian, Early XVIII Century*

Oblong top with lateral draw leaves, over a molded pulvinar frieze, and round vertically reeded columnar supports with carved capitals, joined by a molded H-stretcher above bun feet. Some reconstruction; top cracked. (*Ickelheimer Estate*) *Height* 31 *inches; length* 40½ *inches extending to* 6 *feet* 8 *inches*

From Jacques Seligmann & fils, Paris

[NUMBER 236]

BRONZE CANDLESTICKS: NUMBER 215

75

239. Flemish Verdure Tapestry *Late XVII Century*
The sloping bank of a small stream, with two foxes in the foreground beneath dense foliage of blue and green tonality, affording a glimpse of a village in the distance; celadon border of foliated fruit clusters with birds. Small repairs, and imperfections. (*N. Y. Private Collector*) 11 *feet* 5 *inches square*

75

240. Flemish Verdure Tapestry *Late XVII Century*
Companion to the preceding, with a drake and turkey in the foreground. Small repairs, and imperfections. (*N. Y. Private Collector*)
11 *feet* 4 *inches x* 11 *feet* 2 *inches*

25

241. Carved Walnut Armoire à Deux Corps *French Renaissance*
With molded cornice, over double doors and figural *contreforts,* the lower section containing a long drawer and double cupboard flanked by corbeled stiles, all inset with marble plaquettes; turned feet. The front carved with figures of nymphs, dolphins, foliage ornament and grotesques. As exhibited. (*N. Y. Private Collector*) *Height* 6 *feet* 4 *inches; width* 45½ *inches*

80

242. French Gothic Carved Oak Chaire
With hinged box seat, the back sides and front carved with linenfolds, blind fenestrations, and purfling work. (*Debon*)
Height 6 *feet* 4 *inches; width* 29½ *inches*

45

243. French Gothic Carved Oak Chaire
Type of the preceding, but varying in design. (*Debon*)
Height 6 *feet* 6 *inches; width* 30½ *inches*

15

244. French Renaissance Carved Walnut Centre Table
Oblong top with gadrooned leaf-carved frieze; reeded columnar supports joined by an H-stretcher. Contains old material. (*Debon*)
Height 34¾ *inches; length* 55 *inches*

55

245. Carved Walnut Centre Table *Southern French, XVI Century*
Oblong top in green baize, over a molded and carved frieze, and shaped slab ends with scrolled bridge feet, carved with leaf and strapwork arabesques and mascarons, an arcaded traverse supported by reeded colmuns and flanged panels centring cartouches. Restored; one panel missing. (*N. Y. Private Collector*)
Height 32 *inches; length* 50 *inches*

75

246. Walnut and Appliqué-Embroidered Crimson Velvet Armchair *Spanish Renaissance*
Rectangular stretchered frame with straight arms; crimson velvet back panel and seat appliqué with a coat of arms and foliations. Restored. (*N. Y. Private Collector*)

247. Gothic Carved Walnut Coffer
With hinged lid having ornamental lock plate, the front and sides carved with blind fenestrations centring conforming roundels; bracket base. (*Debon*)
Height 32½ inches; length 5 feet 5 inches

248. Spanish Baroque Carved Walnut Centre Table
Together with a Gothic carved walnut coffret. [Lot.] (*Debon*)
Height 34½ inches; length 49 inches

249. Pair Carved Oak Armchairs *Gothic Style*
With seat pads. (*Ickelheimer Estate*)

250. Two Renaissance Walnut Occasional Tables
Octagonal tables with pillar supports, and varying elaborately molded bases. (*Ickelheimer Estate*) *Heights 23 and 23½ inches; diameters 24 inches*

251. Three Renaissance Carved Walnut Chairs
Armchair provided with a green damask seat pad; and two side chairs. [Lot.] (*Debon*)

252. Two Renaissance Walnut Tabourets
Octagonal and oblong stools with fret-scrolled slab ends. (*Ickelheimer Estate*)
From White Allom & Co., New York

253. Florentine Baroque Carved, Gilded and Decorated Wall Mirror
Oblong frame with carved moldings, and foliage scrolls at the corners; bordered with green and gold marbled finish. (*N. Y. Private Collector*)
16½ x 20½ inches

254. Wrought Iron Chandelier and Pair Andirons
Wheel-form chandelier, the periphery with eight *bobêches,* fitted for electricity; and a pair of pillar-form andirons. Together with a pair of log rests. Painted black. [Lot.] (*Ickelheimer Estate*)
Diameter of chandelier 24 inches; height of andirons 27 inches

255. Pair Brass Altar Candlesticks *Spanish, XVII Century*
Baluster shaft with tubular candle holder, on molded beehive base.
Height 18¾ inches

256. Sculptured Marble Statuette of Mercury
After Jean Baptiste Pigalle
Firmly modeled figure in waist draperies, seated upon a bank of clouds, and fastening wings upon his left foot. Has red and buff brecciated marble plinth. (*N. Y. Private Collector*) *Height 21 inches*

15

257. Gold-Tooled Brown Leather Jewel Coffret
French, XVII Century
Rectangular box, the interior fitted with two compartments and three drawesrs; tooled with an allover design of floral cartouches. (*N. Y. Private Collector*)
Length 15½ *inches*

20 258. Pair Chased Brass Armorial Low Candlesticks
Venetian Renaissance Style
With urn-form *bobêche,* projecting grease tray and dome foot; chiseled with strapwork cartouches, reserved with a silver coat of arms. (*N. Y. Private Collector*) *Height* 7½ *inches*

10 259. Gold-Tooled Red Leather Coffret *Flemish, XVII Century*
Rectangular box tooled with quatrefoil rosettes embellished with pineapple motives and pairs of birds; gilded bronze mounts. Together with a tooled green leather portfolio with silver mounts. [Lot.] (*N. Y. Private Collector*)
Length 14¾ *inches*

50 260. Repoussé Brass Plaque *South German, XVI Century*
With deep straight wall, the centre embossed with a pelican vulning itself, and border of uncial writing. (*N. Y. Private Collector*) *Diameter* 11¾ *inches*

110 261. Two Gold-Tooled Leather and Decorated Lacquer Boxes
Persian, XVIII Century
Writing box, embossed with arabesqued cartouches; and a *papier mâché* box lacquered with colorful birds and blossoms, small repairs. [Lot.] (*N. Y. Private Collector*) *Lengths* 15 *and* 11¾ *inches*

35 262. Niello Fish-Form Box, and Gold-Damascened Steel Mirror
XVII Century
Shallow box wrought with niello scale pattern; and a silvered metal mirror in steel frame inlaid with gold *rinceaux,* and having silver amor finial, repaired. [Lot.] (*N. Y. Private Collector*) *Lengths* 6 *and* 11¾ *inches*

15 263. Two Gold-Embroidered Crimson Velvet and Carved Pearwood Boxes *Italian and German, XVII Century*
Embroidered crimson velvet coffret; and one in pearwood carved with birds and scrolls, imperfect. Together with a later tooled green leather box filled with counters. [Lot.] (*N. Y. Private Collector*) *Lengths* 7 *and* 11¾ *inches*

30

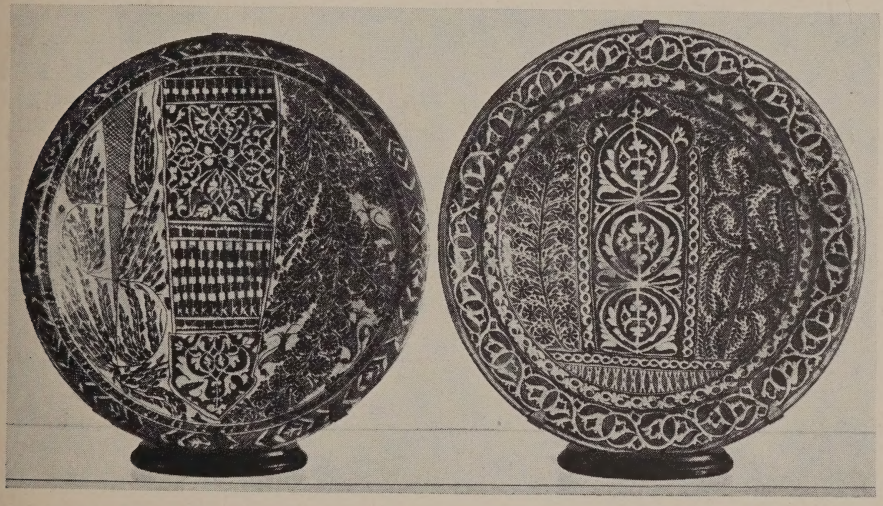
264. Egyptian Polychrome Glazed Faïence Ushabti *New Empire*
Osiris in ivory white wrappings sketched with sepia hieroglyphs, and holding twin flails. Has stand. (*Ickelheimer Estate*) *Height* 6¼ *inches*

NEAR EASTERN POTTERY

265. PERSIAN BLUE AND COPPER LUSTRE BOWL *XVII Century*
Sketched with an allover design of cranes and floral motives in copper lustre on a starch blue ground. Minor age crack. (*Ickelheimer Estate*)
Diameter 7½ inches

266. THREE KOUBATCHA POLYCHROME DISHES *XVII Century*
Sketched with floral motives in blue, green, iron red and ochre, one centring a man with bare torso. One repaired. [Lot.] (*Ickelheimer Estate*)
Diameters 8 to 8¼ inches

267. TWO BOKHARA PLAQUES *XVII Century*
Painted with radial designs of leaves and scrolls in cobalt blue, green and aubergine. One repaired. [Lot.] (*Ickelheimer Estate*)
Diameters 15¾ and 17¼ inches



[NUMBER 270] [NUMBER 268]

268. TWO PERSIAN PLAQUES *XVII Century*
Decorated with an infloriated *mihrab* enclosed by an aster shrub, weeping willow, and dual floral borders, in cobalt blue and green; small repair. Virtually a pair. (*Ickelheimer Estate*) *Diameter 17 inches*

[See illustration of one]

269. PERSIAN PLAQUE *XVII Century*
Type of the preceding, somewhat varying. Small repair. (*Ickelheimer Estate*)
Diameter 17 inches

32 50

270. PERSIAN PLAQUE *XVII Century*
Handsomely painted in cobalt blue and cucumber green with a tower flanked by a weeping willow, and an aster shrub with perched bird. Minor repair. (*Ickelheimer Estate*) *Diameter* 16½ *inches*

[See illustration on the preceding page]

60-

271. TWO BOKHARA PLAQUES *XVII-XVIII Century*
Decorated with shrubs and cross-hatched fan motives in cobalt blue and manganese violet, with touches of green; minor repair. Together with a Koubatcha jar, has stand. [Lot.] (*Ickelheimer Estate*) *Diameters* 17 *and* 18 *inches*

50-

272. TWO KASHAN TURQUOISE BLUE AND BLACK PLAQUES *XVIII Century*
Etched with black floral scrolls and tendrils within vine and leaf borders. Minor imperfections. Have stands. [Lot.] (*Ickelheimer Estate*)
Diameters 13 *and* 13½ *inches*

20-

273. RHAGES IRIDESCENT TURQUOISE BLUE EWER AND BOWL *XIII Century*
Bulbous ewer with short spout, and coniform bowl with flat rim; crackled turquoise blue glaze, with sporadic iridescence. One repaired. [Lot.] (*Ickelheimer Estate*) *Height of ewer* 9 *inches*

15-

274. KASHAN TURQUOISE BLUE AND BLACK BOWL *XVIII Century*
Hemispherical bowl sketched with black vines and blossoms, the interior centring a duck medallion. Repaired. Has stand. (*Ickelheimer Estate*)
Diameter 10¼ *inches*

85-

275. THREE PERSIAN AND OTHER POTTERY PLAQUES *XVII Century*
One decorated with a turbaned head in cobalt blue and manganese; one with cranes in cobalt blue; and a polychromed Damascus ware floral plaque. Two repaired. Have stands. [Lot.] (*Ickelheimer Estate*) *Diameters* 12 *to* 13 *inches*

70-

276. TWO KASHAN BLUE AND WHITE VASES, MOUNTED AS LAMPS
With floral and animal decoration, and two silver-plated candle arms; minor repair. Fitted for electricity, with shade. [Lot.] (*Ickelheimer Estate*)
Height 27 *inches*

50-

277. THREE KASHAN BLUE AND WHITE VASES, MOUNTED AS LAMPS
XVIII Century
Ovoid vases sketched with trellises and stylized floral motives, in cobalt blue; minor repair. Fitted for electricity, with shades. [Lot.] (*Ickelheimer Estate*)
Height 24 *inches*

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[END OF SALE]

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